

SHAKY GRAVES P.28 **NBT SEMI-FINALS** P.25 **CLIMATE ACTION** P.8

EUGENE WEEKLY

FREE EVERY THURSDAY!

JULY 25, 2013
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Shaving Your Putty Tat

**HOT PETS, COOL LEMURS, BUDDHIST BLESSINGS
AND MORE IN EW'S ANNUAL PETS ISSUE** P. 12

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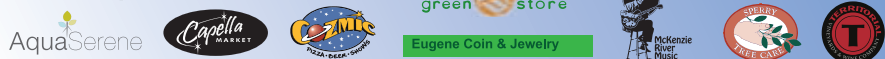
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August 10

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WHO YOU GONNA BLAME?

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HELP FOR HOMELESS

There's good news to report for the homeless. St. Vinnie's is adding capacity to its Service Station on Highway 99. This was one of the recommendations from Mayor's Committee on Homelessness and it's great to see it happening.

As always we thank St. Vinnie's and we're pleased to partner. The \$189,000 remodel is funded by a Eugene block grant. There will be more places to sit, shower and do laundry. The kitchen improvements mean more fresh food can be served in the 115,000 annual meals provided at the station. A commercial dishwasher will keep over five tons of waste from the landfill by making it possible to have reusable cups, dishes and utensils. Executive Director Terry McDonald has always been a leader in our local reuse/recycle efforts.

And St. Vinnie's will build overnight storage spaces for 125 clients. This has been identified as a big need for those who are homeless and have to carry everything with them. This storage option along with the showers and laundry options help people better prepare for job opportunities or other appointments.

You can help out by making donations of dishes, utensils, cups, glasses and paper

towels and napkins — and by thanking St. Vinnie's and Terry McDonald.

Mayor Kitty Piercy
Eugene

EEEEWW

EW does a good job promoting the local dining industry, notably with the periodic publication of the CHOW insert. However, the important issue of relative facility sanitation gets overlooked.

The July 10 edition of the *Fern Ridge Review*, a local weekly, devoted an entire half-page of very fine print to divulging the health inspection sanitation ratings of dozens of local restaurants surveyed in June. These results are fascinating; many restaurants that appear to be greasy spoons get the full 100 score, but some glitzy and expensive businesses are shown to have deficiencies in the food prep areas. Some food carts and vending machine distributors got a flat zero. It takes a minimum of 70 sanitation points to pass inspection, which seems a pretty low bar.

Publishing these sanitation ratings would be a service to your dining readership and perhaps stimulate some restaurants with sanitation problems to

improve after being publicly exposed.

Max Smith
Junction City

AN INCOMPLETE PICTURE

Regarding "Electric Eugene" [cover story, 7/18]. What? An article about local electronic dance music, and no mention of Every Element Productions, other than a brief listing of the Human Nature Festival? Every Element has been a driving force in the Eugene electronic scene for almost seven years now, throwing both underground events in warehouses and outdoor locations and events in established venues like WOW Hall and The Granary, many with unique themes that involve the greater Eugene artistic and performance arts communities, not to mention booking hundreds of local, regional and national EDM artists in the process.

The Human Nature Festival, while being the largest and most notable thing Every Element does, is far from the only thing they're responsible for. EE has hosted a weekly radio show on KWVA 88.1 FM for the last three and a half years, featuring a different local DJ every week. EE has been a strong supporter of local up-and-coming talent, as well as bringing in huge acts like

Emancipator to Eugene. EE is also doing a stage at the Kaleidoscope Music Festival in August, has done stages at the Whiteaker Block Party going back several years and produced LCC's end-of-the-year concert, Lanestock, from 2010-2012.

You do a good job of mentioning all the old-school crews and hyping Kaleidoscope, but you do your readers a disservice by leaving out Every Element, and not accurately describing the current climate of EDM in Eugene.

Kyle Marx
Every Element Productions

SEEKING RESOURCES

To whom it may concern: I'm wondering if you know of any other people in the same boat I'm in. I'm homeless but I'm getting back on my feet. Now I have an address to get mail but it's not my residence. I needed an address to be able to get a job. I don't make enough money to rent a place of my own. I live in an RV, all I can afford now.

My concern is that a Eugene attorney is taking me to court for a debt that I claimed on a bankruptcy several years ago. I'm barely getting by and this attorney is going after me for money written off in bankruptcy. I

VIEWPOINT BY MARY DEMOCKER

Come On In, the Water's Fine!

CLIMATE ACTION TIME ON THE COLUMBIA RIVER

I know you're slammed with work, debt and episodes of *Downton Abbey* to catch up on. And I know you feel like an eco-hypocrite jetting to see Grandma and coral reefs before they disappear. Me, too. But if your political inaction on climate change stems mostly from not knowing *how* to make a difference, Bill McKibben just issued his Tarzan call for your help.

In Vancouver, Wash., last week in preparation for this Saturday's Summer Heat Columbia River Climate Action, the author and co-founder of 350.org energized a sold-out crowd at Clark College, connecting the dots between climate chaos and plans to transform the Pacific Northwest into a massive fossil fuel export corridor.

"This area has emerged as this great choke point," McKibben said, "a place where either you'll open the flood gates to coal and oil and natural gas streaming out of the interior of North America ... or you'll say no."

For those too busy combing Oregon's beaches to follow the fuss, here are the nitty (and very) gritty details on some of 15 projects looming: Big Coal wants four terminals along the Columbia to speed coal to Asia. Big Gas is eyeing a terminal in Warrenton and 200 miles of new, high-pressure liquified natural gas pipelines through Oregon and Washington. And Big Oil drools over plans for an immense Vancouver terminal that would move 380,000 barrels of crude oil daily from trains onto ships bound mainly for West Coast refineries.

That's a lot of toxic filth coursing along fragile waterways. I don't know about you, but I don't find politicians' vague promises of Northwest "disaster-readiness" reassuring. I may forget what I ate for breakfast this morning, but images of the oil train explosion that

killed 50 in Quebec two weeks ago are burned into my memory as is recent footage of Keystone oil spewing through an Arkansas neighborhood. And even if we were willing to surrender our rivers and coastline to enrich fossil fuel corporations — several of them foreign — there's that pesky issue of global warming: Carbon output from the proposed new dirty energy projects triples that of the Keystone pipeline.

But, wait — good news! PNW activists — those feisty mountain-biking, tech-savvy latte lovers — are rising, fast, with a resounding NO.

This is where you come in. Eugene and Corvallis folks are loading up kayaks and baby joggers for Saturday's protest. Boaters will span the Columbia, drawing the "line in the water" under the I-5 bridge, which will in turn be lined with people carrying banners and signs. Organizers at Portland Rising Tide say the blockade is symbolic and civil disobedience will not be part of this family-friendly event.

Addressing those hesitant to jump into activism, McKibben said, "What's radical are the oil companies ... If you are taking the one atmosphere we have on the one

planet we have, and changing its chemical composition in ways scientists have told you will be ruinous ... then you're engaged in a more radical act than any human being that's come before you. Our job is to ... check that radicalism. And one of those places we will check that is here in the Northwest. There's just no way to affordably get that stuff out unless they can do it through your backyards, and if they can't, then they won't be drilling and mining and digging it up, at least in the same quantities. So you play a really important role."

Pointing to the rejection of three proposed coal terminals, victories he attributed to "unprecedented opposition," McKibben said, "I think we're going to win many of these fights along the PNW. I can't promise we'll win the overall fight, but I can promise there will be a peaceful ... determined fight. It's a great privilege to fight shoulder to shoulder with you all."

My family's going. Wanna join us?

Mary DeMocker teaches harp in Eugene and uses story, music and interactive art to help power the climate recovery movement. Follow her journey from warrior to warrior at www.marydemocker.com

GETTING IT TOGETHER

- Political art in the park sign-making, carpool planning, from 7 to 8:30 pm Thursday, July 25, at University Park, 24th and University.
- Eugene carpool convoy leaves at 7:45 am Saturday, July 25, at First United Methodist Church, 1376 Olive. Park all day.
- Corvallis bike ride to the action Friday, July 26, to Wilsonville light rail station. Email leonard.higgins@leobel.net.
- Corvallis Bio-bus leaves at 7:45 am Saturday, July 27. See brownpapertickets.com/event/422322

- The Columbia River Climate Action has 10 am workshops, 12:30 pm speakers, 1:30 pm action. Meet at Vancouver Landing west of 100 Columbia St., in Vancouver. RSVP to joinsummerheat.org/pdx.
- To meet up with 350Corvallis and 350Eugene bridge marchers, go to 350corvallis.org/actions/summer-heat-pdx.
- Contact in Corvallis is tokrispaul@yahoo.com. In Eugene, email marydemocker@gmail.com.

THIS MODERN WORLD

by TOM TOMORROW



have no money to defend myself or go to court. I'm just now getting back on my feet. Is there anyone else that you know of in the same predicament that I'm in?

Rich Ascherl
Elmira & Lincoln City

EUGENE'S LOOKING GOOD

This is just to say how happy I am whenever I return to Eugene and Lane County to visit. I lived there in the '90s, but now live outside Asheville, N.C., (Eugene's unofficial sister city). I visit every other year or so to attend the Oregon Country Fair, and this year in particular, I am impressed with how downtown seems to be thriving, and how well the city parks have been maintained.

I also commend you on your balance between generating attractive development and preserving the many various landmarks that I know go back many decades. I think just about all the local businesses where I worked — The Kiva, KLCC, KRVM, OSLC and MycoLogical Natural Products — are thriving, which tells me Eugene definitely supports her (his?) own.

Not that I'd expect anything different; Eugeneans have always been ahead of the curve when it comes to preservation, sustainability and quality of life. Hats off to you. I look forward to my future visits.

Martin Anderson
Saluda, N.C.

THE BEST SOLUTION

It is a simple fact: The reason there are accidents on Willamette Street is because drivers go too fast. For many reasons drivers are distracted and do not pay attention and exceed the speed limit, a sure recipe for an accident. If there was a major effort with "Slow Down" signage and increased police monitoring, then traffic would move slower and there would be fewer accidents.

Making the 24th through 29th stretch of Willamette two lanes with a center turn lane will not solve the speed factor. With the two-lane option, do we want to reroute 100 to 500 cars per day to adjacent streets, so that impatient drivers can rush through the neighborhoods, or do we want to put bike share-ways on Oak and Portland Streets,

where presently there is little car traffic?

The best solution for Willamette Street for all involved parties — commuters, business owners and their employees, property owners, bus riders, pedestrians and bike riders, LTD buses and first responders — is to monitor speed on the street, connect the Amazon bike path with Oak and Portland streets and make these streets shared bicycle and car routes.

Keep Willamette Street a safe, four-lane thoroughfare and a hearty business district intact.

David Nelkin
Eugene

DESTRUCTIVE CODE

I'm Gordon Armstrong, a human being. Recently my human rights, civil rights and my constitutional rights were attacked, defiled, raped and murdered by officers of Lane Transit District.

I am a man of color, disabled and have a disabled bus pass. I have survived four strokes and, a year and a half ago, a coma. My obvious disabilities are speech and mobility. My diabetic blood sugar levels affect my coordination — and combined with neuropathy, degenerative disc disease and one leg longer than the other, plus slurred speech, I look drunk!

The Americans with Disabilities Act is an answer to the closed-minded, destructive code of prejudice, racism and bigotry. The ADA promotes acceptance in a national campaign to educate, enhance and help reduce the stigma and discrimination of the disabled. Reasonable accommodation is a civil right not given to the disabled, though demanded through eminent domain.

I've stood up for my rights so many other people can stay silent rather than risk retaliation for speaking openly. "In Our Own Voice" through NAMI Lane County (email office@namilane.org) has testimonies, journals and accounts of survivorship that are ever increasing as education, awareness and acceptance triumph. Diligence must be pursued lest we lose the ground we have gained.

Gordon Armstrong
Eugene

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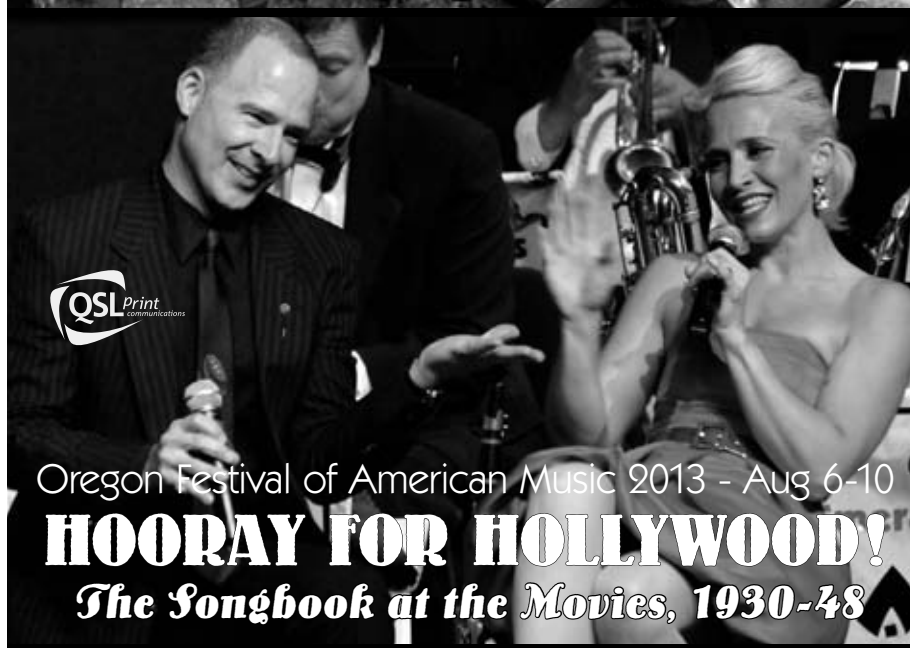
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Meeting of the Minds

PSYCHIATRIC DRUGS NOT ALWAYS THE BEST CHOICE

Millions of Americans have been educated to believe that their psychiatric drugs correct a known “biochemical imbalance,” but they might be surprised to find that this belief is not actually supported by science. In fact, the evidence that psych drugs correct “biochemical imbalances” is so weak that an editorial in *Psychiatric Times* recently claimed that it is only within “urban legend” that well-informed psychiatrists have ever believed such theories.

The science looking into mental and emotional disorders is actually extraordinarily complex and finds large numbers of factors that play a role in both the emotional problems of everyday life and the more severe ones that get diagnosed as disorders. And the same chaotic processes that facilitate positive human accomplishments such as creativity and spirituality are also implicated in sometimes leading to severe crisis and apparent “mental illness.” When people recover from such crisis, as when Abraham Lincoln recovered from his life threatening depression, they may find that their character has developed through the process of crisis and recovery.

Meanwhile however, daily news reports daily are full of reports that seem to justify the simplistic chemical imbalance theory. We hear about people who go “off their medications” with all sorts of serious repercussions, sometimes including violent actions. Looking at these stories, it seems easy to conclude that for those with serious mental health issues, staying on psych drugs is vital, and attempts to get off are irrational and must always be “part of the illness.” It takes some digging under the surface to uncover an alternative, more complex and ultimately darker story.

Psychiatrist Joanna Moncrieff points out that taking psychiatric drugs does not create a biochemically normal brain, but rather a “drugged state” that may or may not be helpful in coping with mental health difficulties. When people suddenly stop such drugs, they are often faced with both drug withdrawal effects and a sudden plunge back into the mental and emotional crisis that prompted the drug use in the first place, a crisis that the “drugged state” was keeping at bay. Such an explanation accounts for the frequent difficulties of people who suddenly stop their drugs, while raising questions about the wisdom of relying on such drugs in the long term.

It is widely accepted that using street drugs to handle emotional problems results in an interruption of the development of emotional maturity and coping, but the possibility that psychiatric drug use may cause similar problems is often not considered. Yet evidence is



accumulating suggesting that psychiatric drugs do cause these sorts of problems even for many of those diagnosed with the most serious disorders. One well-publicized study found long-term recovery rates eight times higher in people diagnosed with schizophrenia who had managed to get off antipsychotic drugs successfully. And while some alleged this could have been due to those inclined to do better anyway being also the ones who managed to get off drugs, a more recent study confirmed that reducing drug use itself is often helpful. That study found that a group randomized to get assistance in discontinuing or at least reducing drug use had twice the recovery rate over a seven-year period, with no greater overall numbers of relapses (though there were more relapses in the short term.)

Data also shows that those who rely on drugs for depression have less stable recoveries over time, relapsing more frequently than those who rely on therapy or physical exercise. And Robert Whitaker’s book *Anatomy of an Epidemic* reviews evidence that all classes of psychiatric drugs are associated with lower rates of recovery in the long term.

When people and/or families become aware that psychiatric drugs may not be their best choice to support long-term recovery, and when they take into account the often serious or even possibly health- or life-threatening “side effects” as well as perhaps unpleasant subjective effects, they may begin to think about how to come off the drugs and try something else. Unfortunately, at this point they may find that beyond a few internet resources like *The Harm Reduction Guide to Coming Off Psychiatric Drugs* or beyondmeds.com, little help is available. Mental health staff frequently oppose any experimentation in coming off drugs even by people who are doing well and who are thinking this decision through calmly and rationally, or even if they are willing to support the effort they usually have no training in how to help people maximize chances of coming off successfully, and in how to help minimize what can be the very serious risks.

As awareness of this dilemma increases, people are organizing to share ideas and resources and to advocate for change. *Coming Off Psych Drugs: A Meeting of the Minds* is a documentary by Daniel Mackler that describes the struggles and often successes of a number of people who have thoughtfully challenged or are challenging the notion that they must stay on psych drugs for a lifetime. This film will be shown by the Opal Network at 6 pm Tuesday, July 30, at the Bascom-Tykeson Room in the Eugene Library. Discussion will follow.

Ron Unger, LCSW, is a mental health counselor, educator and activist in Eugene.



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DOUBLE STANDARD

David Simon [Slant, 7/18] expresses dismay over the Zimmerman verdict and expands his dismay and outrage against white-on-black violence in general. OK, I get that.

But where is his outrage over the rampant and tragic black-on-black violence and murder in Chicago and other large cities? Why doesn't he note that when OJ Simpson walked, cities didn't burn?

Double standard? Oh yeah.

*Jerry Ritter
Springfield*

GUILT OR INNOCENCE

In Eugene, we don't have a large percentage of blacks. Let's analyze Trayvon Martin and George Zimmerman for our locale: If I were to appoint myself a neighborhood watch vigilante and roam the streets at night with a knife (I don't own a pistol), I could go up to people who my deficient psychology deems suspects and follow them. If I were responsible enough to call the police and ask if I should follow this "suspicious-looking kid" they would tell me, "No! Don't do this and let the police handle it." But emboldened by the night and my weapon, I heckle this innocent man. He is afraid and calls a relative but by then I am upon him. I want to kill this man, so I get into a physical confrontation with him.

Regardless of whether I receive a bloody nose or have the kid "use the concrete floor as a weapon," I kill the night stroller, who actually had just gone to the store to buy candy and is returning to his family's home.

Who *did* go out of his abode looking for a fight? Who had a weapon? Who approached the other person aggressively? And finally, who ended up dead?

I think the question of guilt or innocence (of me) should be an open and shut case. I should receive the maximum sentence. Three blacks and three whites (some of them men) should be the jury of peers.

*David Ivan Piccioni
Eugene*

PREVENT SUCH KILLINGS

The verdict in the case against George Zimmerman is part of a tragic event that could have easily been prevented. There is sharp disagreement over the verdict, but there can be no disagreement over the reason why Trayvon Martin is dead. George Zimmerman had a gun that night, and the state of Florida allowed him to carry it virtually anywhere despite a violent history. Virtually anybody roaming our neighborhoods with hidden handguns is the gun lobby's vision, but it is not the vision of the rest of the American public truly committed to safer communities.

We will work as long and as hard as it takes to prevent more tragedies like Trayvon Martin's. We recognize, at the end of the day, this is an enormous tragedy and a young man lost his life. Our sympathies continue to go out to Trayvon's family.

*Curtis Taylor
Eugene*

CLOUDY REASONING

So, if I understand this correctly, if you stalk and confront someone in the dark — get close enough to make them afraid enough to attack you out of fear of what you are doing — you can then shoot them for attacking you, and you get to call it self defense.

To clarify what might be seen as murky reasoning, in some parts of our great U.S.A. you can instigate a situation where you threaten any people and when they try to defend themselves you get to shoot them. You might even call it "standing your ground." The dead people do not get to call it. They tried to stand their ground and lost.

By similar cloudy reasoning: Don't shoot the person you are following if you are dark skinned; it doesn't work well the other way around.

*Leigh Henry
Eugene*

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The Oregon Legislature has approved and funded \$3.75 million for the new South Willamette Valley **Regional Accelerator and Innovation Network** (RAIN), a broad initiative that “taps into the research and educational expertise of academia and aggressively moves it toward private economic growth,” says Sen. Lee Beyer. RAIN will involve collaboration between UO, OSU and the cities of Eugene, Springfield, Albany and Corvallis. Eugene Mayor Kitty Piercy and Corvallis Mayor Julie Manning worked on the initiative, which will focus on nurturing small technology-based companies.

The next **Emerald FEAST** (Financing Eugene Area Sustainable Talent) will be from 6 to 8:30 pm Thursday, July 25, at First United Methodist Church, 1376 Olive St. Diners purchase a meal for \$15 to \$25 and vote to donate the evening's proceeds to one of several small businesses and start-ups that pitch their projects. The FEAST has given away \$2,900 so far in six events.

Share House, a nonprofit southeast Eugene foster care home for developmental/intellectually disabled women, is celebrating 28 years of service Saturday afternoon, July 27, by officially opening a new wing, an accessible new bathroom and a wheelchair ramp. All five bedrooms are now on the first level. Project plans were donated by Larry Beggs, builder was Mick Berlincourt and dozens of businesses, contractors and individuals contributed supplies, cash, landscaping and other donations, says Diane DeVillers, treasurer of the Share House Board of Directors.

A Kickstarter campaign is being launched by **Doug's Nuts** of Eugene. Doug Furlong is Boss Nut, Kari Furlong is Auxiliary Nut and Lisa Bee-Wilson is Wing Nut. “It takes a lot of hands to support Doug's Nuts,” says Boss Nut. See dougsnuts.com.

The Springfield Chamber's monthly **CASH MOB** will be at 4 pm Thursday, July 28, at Affair with Flowers, 1918 Marcola Road. The event invites chamber members to shop in locally owned businesses. See Springfield-chamber.org.

The nonprofit **Springfield Gateway Arch** project is using Kickstarter to help raise \$2,500 to complete a 5-foot scale model of a welcoming arch to be built over Highway 126 near Springfield's eastern city limit. Springfield once had a landmark arch near Glenwood in the 1920s but it was destroyed by floodwaters after standing only seven years. Google Springfield Gateway Arch to see drawings and find various ways to help the project.

Pacific Pub Cycle of Corvallis is an enterprise that uses a “multipassenger, community-pedaled” vehicle to move people around to visit a string of brew pubs. The business has now expanded to Eugene and had its first run July 18. Details on which pubs will be on the tour are yet to be announced. In Corvallis, the tour includes Block 15, Flat Tail Brewing, McMenamins and Sky High Brewing. The idea originated in Amsterdam. See pacificpubcycle.com or call 632-4343.

Chaos Kolaches celebrated its first anniversary in business July 20 with a party featuring live music by Tita Louisa, a live broadcast on 1450 All Comedy Radio, face-painting for kids and other activities. The shop and coffee bar is at 388 Q St. in Springfield but it also distributes its traditional Czechoslovakian pasties around the valley through catering and special orders. The Chaos crew is Beau Mollinary, Jennifer Petersen and Aaron Nankin. See chaoskolaches.com or call 654-0831.

CAR HELP by Oregon Auto Repair will be offering free classes on “what you need to know about your car” at 11 am Saturday mornings in August at the shop, according to new owner Bruce Robertson. He calls it the “Self Sufficiency Series.” The shop is located at 89962 Prairie Road, across from the Prairie Schooner Tavern. Call 357-7311 to register.

Daisy CHAIN (Creating Healthy Alliances in New-Mothering) has received international recognition for “excellence in staffing and protection, promotion and support of breastfeeding.” The Eugene-based nonprofit was honored with the Care Award for Community Based Health Agencies by the International Board of Lactation Consultant Examiners. Daisy CHAIN provides in-home care, 24-hour support and mother-to-mother support in Lane County. World Breastfeeding Week is coming up Aug. 1-7 and Daisy CHAIN is sponsoring “The Big Latch On” at 10 am Saturday, Aug. 3, in Monroe Park, 950 Monroe St. in Eugene. Springfield Mayor Christine Lundberg will speak.

NEWS

LIANE RICHARDSON IN HOT WATER OVER PAY

County Administrator Liane Richardson appears to be eroding the confidence of Lane County citizens again. Her efforts earlier this year to increase her pay from \$152,345 to \$175,656, an increase of more than 15 percent, caused public outcry at a time when the county is strapped for cash. Questions have arisen about whether Richardson may have finagled an increase in the money she was getting after all, despite the outcry and despite saying she would say no to an immediate raise. County spokesperson Anne Marie Levis has confirmed that Richardson has placed herself on paid administrative leave.

The county was asking the public for a tax levy and releasing prisoners from the jail at the time when Human Resources Director Madeline Zikes was asking for large raises for Richardson and county attorney Stephen Dingle in a proposal to the County Commission. According to the *R-G*, Richardson was lobbying for a raise in emails, saying that she had job offers elsewhere.

Voters passed the jail tax levy, but the county is still up against funding shortages for everything from homeless animals to public safety to human services, and the jail is still underfunded.

Attorney Barry Davis sent a letter to the county this week that referenced “out of the ordinary adjustments to Richardson's take home compensation” that were exposed by a whistleblower.

According to a statement from Jim Steiner of AFSCME in response to *EW*'s questions about the letter, “The letter did not get into specifics but after that letter went out, the union separately requested information about compensation, compensation changes and exceptions to county payroll policies for Liane Richardson and Stephen Dingle since Jan. 1, 2013.”

Steiner says, “Whether Davis' letter or the union's request for information had anything to do with Liane Richardson being placed on administrative leave is anyone's guess at this point.”

The county held an executive session at 9 am July 24 “To consider the dismissal or disciplining of, or to hear complaints or charges brought against, a public officer, employee, staff member or individual agent who does not request an open hearing.”

The session remained closed, meaning that the media can attend but not report on what was discussed, and the commission decided to issue a prepared statement, which *EW* will post online.

Richardson reportedly sent emails to the county board that she then forwarded to the *R-G*, but not *EW*, in which she acknowledged “that she requested that the county's finance department make the payroll change.” The *R-G* says “she disclosed that because of the arrangement, she has now received payments for sick and vacation time beyond what she is contractually entitled.” The county spokesperson has disputed that characterization.

If the county decides to pursue an investigation into Richardson's recent actions, and it costs taxpayer money, it would be in one of a string of investigations involving Richardson that have cost the county many thousands of dollars. — *Camilla Mortensen*

CLIMATE AND FOREST ACTION-PACKED WEEKEND

Kayaks and canoes blocking fossil fuel shipments going down the Columbia River, women and transgender activists climbing trees and studying decolonization: Summer is when activism heats up in the Pacific Northwest, and it's just in time because Oregon is facing climate-affecting threats from all sides such as logging in native forests and shipments of oil and coal. Summer Heat: Columbia River Climate Action takes place July 27 in Portland, and the Trans and Womyn's

Action Camp is taking place July 24-28 in the forests outside Oakridge.

Portland Rising Tide's Summer Heat is focusing on the onslaught of fossil fuel projects that are using the Columbia River as an oil and coal pipeline. After a morning of workshops and speakers, participants will hit the river in kayaks, canoes and watercraft for a “peaceful, symbolic blocking of the river to show that we will not stand for the Columbia River becoming a chute for dirty fossil fuels,” according to Rising Tide. Eugeneans are planning to join the action; for more information see Mary DeMocker's Viewpoint in the Letters section.

The array of climate change inducing threats on the river is dizzying: coal trains along the river from the Powder River Basin and oil trains from Bakken and from the dirty Canadian tar sands, as well as barges on the river itself carrying megaloads of tar-sands-extracting equipment up to the Port of Lewiston. Brett VandenHeuvel of Columbia Riverkeeper, which has been fighting to protect the river from coal and oil proposals, says, “It's all intimately connected. The Columbia is threatened to become a fossil fuel highway, coal, LNG and oil and potentially tar sands oil — this Vancouver terminal would allow any petroleum products, thousands of train loads a year of tar sands oil.”

VandenHeuvel says it's time for people to take a stand on preserving the Columbia River and its salmon runs from these threats. He adds that he is “hopeful that Gov. Jay Inslee takes a very hard look at a whether Washington and the Columbia River should become the fossil fuel middleman for the rest of the world.” Inslee will make the final decision on the oil project after review by the Washington Energy Facility Site Evaluation Council.

For those who can't bus, bike or carpool to Portland for Summer Heat, or who want to focus more on forest issues, the Trans and Womyn's Action Camp (TWAC) Cascadia — “kicking patriarchy out of the woods” — is also accessible by bike and carpool. The camp starts July 27 and runs through the weekend. The camp features workshops on confronting trans exclusion and transmisogyny in activism, strategic campaigning, dealing with the media (including one with this *EW* reporter), climb training, dealing with environmental racism and more. For more information or to contribute to the camp's fundraising efforts, go to twac.wordpress.com. — *Camilla Mortensen*

WETLANDS CAMPING BAN BRINGS PROTEST

Activists have again pitched their tents to protest the lack of places homeless people can sleep, this time in the West Eugene Wetlands. In early July, the Bureau of Land Management began clearing camps of homeless people from the wetlands. SLEEPS (Safe Legally Entitled Emergency Places to Sleep) is camping at a site near Danebo and Pacific in solidarity with those who have nowhere else to go.

While BLM plans restoration work on wetlands locations that have been camp sites, homeless advocates say that homeless people have no other alternative, so the work is futile. “Don't you understand that people are just going to come back because they have nowhere else to go?” asks advocate for the homeless Alley Valkyrie. “You're wasting your time; you're wasting money.”

Valkyrie says that choosing between homeless people and the wetlands is a false dichotomy. “They're falsely setting up the environmentalists against the homeless advocates in, frankly, what's a very effective way,” she says. “If the city gave them somewhere that wasn't delicate environmental property where they could be, they'd be there.” Valkyrie says she wants safe places for homeless people to sleep that are closer to restrooms and other services.

Homeless advocate Reagan Clark says that creating a situation in which homeless people's best choice is to sleep in the wetlands outside of town is dangerous. “The drug abusers tend to steal from the people who do not [use drugs], so we need something that addresses that need,” he says. “These are innocent people who are being completely alienated and

victimized both by the government and by the citizens of Eugene and the criminal element, which preys on them.”

What some Eugeneans don't know, Clark says, is that the homeless population of the wetlands is about 30 percent veterans, mirroring a national trend. “There’s quite a few, including some elderly Vietnam-era veterans and other people who are severely disabled — a lot of displaced people who did nothing wrong except to happen to get sick or injured or some other misfortune occurs to them that is out of their control,” Clark says.

SLEEPS activist James Chastain’s camp in the wetlands was cleared earlier this month, and he’s protesting because he feels like homeless people have no choices in where to sleep, especially with overflowing shelters. He says that in his experience, the rights of homeless people are routinely ignored, and he wishes that Eugene had a locally produced homeless bill of rights that included the names of court decisions protecting homeless people. “I think a lot of those should be on there because it’s federal law, and when it’s federal it should be for every state in the union,” Chastain says. — Shannon Finnell

COUNTY HIRES LIVELY AS ECONOMIC EXPERT

While the conservative Lane County commissioners are still prone to supporting controversial timber and mining efforts, work continues to bring other businesses to the area. As part of its economic development efforts, the county announced it has hired Springfield legislator John Lively as Oregon economic development specialist. The commissioners also voted July 23 to give \$200,000 in video lottery dollars to local business efforts and \$100,000 to Canadian company Apel. Waiting in the wings are projects such as “Project



WEBER IAGO

OPPORTUNITY VILLAGE FUNDRAISES & BUILDS

The opening date of Opportunity Village Eugene (OVE), Eugene’s pilot project for a safe, sustainable community for homeless people, is fast approaching, and a series of fundraisers begins 6 pm Sunday, July 28, with “Keys for the Village,” a piano and keyboard concert featuring Grammy-nominated pianist Weber Iago.

“We’re getting toward crunch time,” says Cary Thompson, an OVE board member and president of the Helios Network. He says the committee and village members are making decisions on details like sanitation and finishing vetting the last two occupants; 15 people will live on the pilot site at N. Garfield and Roosevelt. The city plans to use the vacant site in the next few years, so the location is temporary. “If we do well, I think we’ll have a good chance of being able to move the structures and move the infrastructure,” Thompson says.


Thompson stresses that OVE will be a village, not a camp, and they’re creating community agreements that the residents will use to govern. “It’s going to be fairly well-regulated,” he says. Drinking and drug use won’t be allowed on the site, though adults are free to consume alcohol at a bar just like other Eugeneans, as long as they don’t return drunk and disruptive.

OVE isn’t getting any financial breaks as a humanitarian organization, which is one of the reasons it’s holding a benefit. “We just paid the city \$7,000 on the conditional use permit,” Thompson says. “We want to do it right, do it legally and make as sure as we can that it will be a model that can be replicated.”

Local musicians including Dario LaPoma will open the Keys for the Village benefit. Retired chaplain and OVE board member Wayne Martin says he’s looking forward to hearing “Jerry the homeless guy” play. “He’s in his 60s and he’s been quite the pianist, and now he’s homeless,” Martin says.

Following the first half of the concert, Wesley United Methodist Church’s Conestoga hut residents will hold an open house to show how structures like those planned for OVE can function. Weber Iago, who was nominated for a Latin music Grammy, will close the concert, combining “elements of classical, jazz, Latin, pop and sacred music.” “I just love what he’s been doing as a composer,” Martin says.

The Sunday benefit concert will be held at Wesley United Methodist Church, at the corner of Oakway and Cal Young. Suggested donation is \$10-\$20, but no one will be turned away. Future OVE events or fundraisers include a groundbreaking, a grand opening, the Eugene Celebration Parade and a Kickstarter or Indiegogo project. For more information, check out opportunityvillageeugene.org. — Shannon Finnell



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NEWS

Squeeze," which is slated for \$230,000 in funds.

Lively's hire comes at a cost of \$25 per hour and he is approved for a maximum of 520 hours on an as-needed basis, according to county spokesperson Anne Marie Levis. She says Lively will be working with County Economic Development Division Manager Glenda Poling on "some technical aspects and needs of companies that are looking to locate in Lane County." Levis says that the "position has been in the budget for quite a while to be able to bring in technical expertise when needed."

Lane Metro Partnership also works on area economic development efforts. Jack Roberts, Lane Metro's executive director, made public in April an effort to oust him and replace his leadership at Lane Metro with Poling. At the time, Roberts wrote in a letter that County Administrator Liane Richardson told him at a meeting that the commissioners would refuse to approve the county's usual yearly allocation of \$100,000 to Lane Metro "unless there is a change in leadership."

The R-G reported at the time that there was "friction and rivalry between Lane County's three-person Economic and Community Development unit, headed by Poling, and Lane Metro."

Roberts says Lane Metro is currently working on Project Squeeze. Squeeze is a state given code name for an unnamed company looking to bring 230 jobs to Oregon. The commission majority signed off on a letter of intent that says the county would offer \$1,000 for each full-time, permanent job created by Project Squeeze. Forest Grove apparently lost the company over a one-time payment of \$925,000 in transportation development taxes, *The Oregonian* reported in May. A Roseburg City Council Agenda from 2011 referred to a Project Squeeze as an "apple processing company looking for facility to produce applesauce and also containers for products."

Commissioner Pete Sorenson was the lone vote against giving \$100,000 to aluminum extrusion company Apel, another project of Lane Metro, because he says while it is a good project the company did not ask for the money and doesn't seem to need it.

The county documents related to the July 23 commission vote say that if Project Squeeze does not come to Lane County, the funds will "used for other economic development purposes." The County Commission voted to give Sweet Creek Foods \$60,000 for expansion and equipment, \$100,000 to Lane Workforce Partnership Back to Work Lane County and \$40,000 to NEDCO Sprout! Community Food Hub. Lively is a volunteer board member of Lane Workforce, which Levis says is not a conflict of interest.

Roberts says of Lively's hire that "John has an excellent background in economic development as the former director of the Lane Metro Partnership (then the Eugene/Springfield Metropolitan Partnership) when we recruited Symantec, Sony and Hyundai to our area."

Hyundai, later Hynix, left the area in 2008, laying off about 1,000 employees and 300 contract workers, and Sony closed its Springfield plant in 2003. Symantec employs more than 1,000 people in Springfield. — Camilla Mortensen

EUGENE JEANS GUY UPBEAT DESPITE CANCER

Last week Eugene Jeans owner and local bluegrass musician Tim Long finally received some good news: Because of his Gleevec medication regimen, the gastrointestinal stromal tumor he was diagnosed with in April has shrunk about 40 percent, from the size of a large orange to the size of a tennis ball.

"I think I have a pretty good shot at making it," says Long, who does not have health insurance. "There are definitely cancers that are worse." The tumor, which was originally misdiagnosed as a "stomach lining issue" last autumn, grew rapidly and is a type of cancer that does not "respond to normal chemotherapies."

But according to Long, who has operated the secondhand shop Eugene Jeans at 132 E. 13th Ave. with his wife for more than 15 years, there is a long fight ahead. In preparation for that fight, he has hired his son to work at the store — the first official hired employee in Eugene Jeans' history.

Long recently reviewed images of the tumor with his surgeon on July 17, and it is still too large to safely operate on. "When I saw the pictures it kind of depressed me," he says. Long may have to take Gleevec, a drug that targets chronic myeloid leukemia, for another year before surgery is an option. For a person without health insurance, the fight is not only a health issue — it's a financial one. Gleevec, according to an April 2013 story in *The New York Times* ("Doctors Denounce Cancer Drug Prices of \$100,000 a Year"), is one of the most expensive cancer drugs on the market, costing upward of \$90,000 yearly.

Long, who did not qualify for Oregon Health Plan, says that, fortunately, the PeaceHealth Bridge Assistance program at Sacred Heart has helped cover a lot of his medical expenses — but there is still a large sum that must be paid for out-of-pocket, including half the cost of the surgery. The Long family will be hosting a fundraising garage sale starting at 9 am Saturday, July 27, at 310 ½ E. 31st Ave. and they are still accepting donations. There will also be a benefit concert at Sam Bond's Aug. 31. — Alex Notman

lighten up

BY RAFAEL ALDAVE

Stand-your-ground laws say that if a person is confronted by danger he has no duty to retreat, though good sense may advise that he do so. Or, he can play John Wayne and the law will have his back. Such laws entitle A to kill B if he "reasonably believes" that killing B is "necessary" to save his own life. Such laws speak with forked tongue.

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SLANT

• Lane County Administrator **Liane Richardson** has gotten herself into more than just a public relations pickle this time with a self-serving financial maneuver that appears to be a violation of her contract and the public trust. It's best that she repay any excess remuneration, if so determined by an investigation, if there is one, and resign if she's not fired. She's probably a decent lawyer in the private sector; she's just not a competent administrator in the high-profile public sector. Her time in Lane County administration has been awkward at best, and we've been writing about her string of bad personnel and legal decisions since she was county attorney, acting administrator and then promoted outright to the top job in May 2011. Commissioners Pete Sorensen and Rob Handy objected to her final promotion, wanting a regional search to find the best candidate, but Commissioners Jay Bozievich, Sid Leiken and Faye Stewart prevailed and deserve some of the blame for the chaos that has followed. Dozens of potential administrator candidates are out there with solid management track records. We don't have a lot of faith in the right-wing majority on the board to select the most forward-thinking candidate to be our next administrator, but maybe they've learned their lesson. It's vitally important that we properly advertise and scrutinize a broad field of candidates in a public process next time around.

• The recent Supreme Court decision supporting **gay marriage** has fueled the ongoing effort to get marriage equality passed in Oregon. We were phone surveyed over the weekend about whether or not we support gay marriage, and how strongly. Signature gathering all around Oregon began July 20 for the Freedom to Marry and Religious Protection Initiative. Basic Rights Oregon is targeting to exceed the required 116,284 valid signatures to get the initiative on the November 2014 ballot. It's Oregon's turn, but it won't be easy. Polling last year showed only a slight favorability to the idea of gay marriage in Oregon. The campaign will need to not only sway those who are undecided but also get out the vote. Gay marriage and legal pot on the ballot will mobilize a lot of conservatives. Thousands of face-to-face conversations need to happen on our streets, in our neighborhoods and across kitchen tables. See basicrights.org to get involved.

• Are **tiny spy drones** invading Eugene residential areas? We heard from a reader (who prefers to remain anonymous) that she has observed "an insect drone spying on me and my husband in our backyard." She tells us it looked like a dragonfly, but on closer look, "It was definitely not organic, but mechanical." She has fuzzy photos. "A friend of mine said that it was a DARPA A.I. [artificial intelligence] drone. He also said that [Mayor] Kitty Piercy helped bring the feds and FEMA into Eugene, which leads me to believe that she is one of the people behind this?" We checked in with the mayor and she tells us she will be carefully examining the dragonflies in her own backyard.

• EPUD Board member **Katherine Schacht** is quoted in a web statement from the Northwest Energy Coalition July 16, saying "investing in conservation really pays off for our customers." Coalition Executive Director Sara Patton wrote about a Bonneville Power Administration study showing that its "energy efficiency investments have saved the agency at least \$750 million and likely more than \$1.3 billion over the last 10 years." Patton goes on to say this is "great news for utilities, energy consumers, the climate and our environment. Energy efficiency is the cheapest, cleanest and quickest means of meeting new power needs." Schacht also notes that conservation creates good-paying jobs in engineering, design, facilities management and related industries and skilled trades.

Ironically, BPA is hiking its wholesale power and transmission rates to compensate for *reduced demand* for surplus power (thanks to cheap natural gas and a poor economy more than conservation), and maintaining its aging infrastructure. EWEB buys power from BPA and we pay more for our kilowatts. This new BPA report underscores the need for conservation, but what's the reality as our economy starts to grow again? EWEB is cutting back on its energy efficiency programs locally and our nation is turning toward dirty shale gas, pipelines and coal and oil trains instead of reducing consumption and investing in solar energy. Round and round we go without a real national energy policy. See the NW Energy Coalition statement at wkly.ws/1im.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

ACTIVIST ALERT

• The next **Breakfast at the Bridges** will be from 7 to 9:30 am Friday, July 26, at the DeFazio Bridge, sponsored by Paul's Bicycle Way of Life. Free bagels and coffee, bike safety checks, etc. See commutechallenge.org for more information.

• The annual **InterFaith Peace Walk** sponsored by the Nipponzan Myohoji Buddhist Order in Bainbridge Island, Wash., and other peace organizations working for a nuclear-free future will begin at 8 am Saturday, July 27, in Portland and head north to Bainbridge Island, west of Seattle. Oregon WAND's Susan Cundiff will participate, along with other Eugeneans, as part of her 210-mile walk for peace. Contact senji@nipponzan.net or call (206) 780-6739.

• The documentary **Coming Off Psych Drugs: A Meeting of the Minds** describes the struggles and often successes of people who have challenged the belief that they must stay on psych drugs for a lifetime. The film will be shown by the Opal Network at 6 pm Tuesday, July 30, at the Bascom-Tykeson Room in the Eugene Library. Discussion will follow.

• The Eugene Neighborhood Leaders Council is organizing several **Green Bike Tours** to see what people are doing to live more local and green at home and in their neighborhoods. Tours will take place in River Road July 27, Aug. 10, Aug. 24; Jefferson Westside Aug. 17; Friendly and Crest neighborhoods in September. See an updated tour schedule at eugenesustainability.org. This Saturday's tour begins at 128 Knapp St. off Hansen Lane.

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Chester McClain, Lemur

THE BEST WORST PET YOU COULD ASK FOR

by Adrian Black

Gazing into the distance like a sea captain through citrine eyes, crouched confidently atop Nate McClain's head, is Chester, a 9-month-old ring-tailed lemur.

McClain, owner of Zany Zoo, a pet store and sanctuary in Eugene, doesn't bat an eye. He prefers this relative calm to Chester's more rambunctious hijinks. McClain, who keeps several Patagonian maras (something between a rabbit and a kangaroo), says, "If he gets free, he goes right for one, hops on its back and holds on — 8 seconds on a bucking bronco."

Now rolled up in a small, shaggy, chocolate-colored bath rug, Chester peers out bashfully. "Jay, call him," McClain says, as a co-worker approaches: "Meaaaa," the man sounds. "Maaaaw!" Chester returns through a tiny opening.

"That thing was his surrogate mother," McClain says. He's been attached to the blanket from the moment he came home. In December, after careful consideration, McClain and his wife made a trade with a behavioral research and conservation breeding program upstate. For Chester, a lemur, they offered a galago, or bush baby, a similar species.

Because McClain's house is listed as a secondary location for his licensed business, Chester receives lots of special attention. "Everyone asks me if he's a good pet. He's a terrible pet, really," says McClain, who doesn't advocate getting an exotic pet just because it's cute. "I can't go on vacation. He's not allowed in a hotel. It's a lot of responsibility."

"He's a lot of fun to live with. He's a terror sometimes, but we love him," says younger brother Jake McClain, who lives with Nate. The McClains have made every effort to lemur-proof their living room, but they realize they are essentially dealing with a hyperactive and unpredictable child. With a life span roughly one quarter a human's, Chester is still a toddler. In the store, he wears a diaper, which he constantly tries to chew off. Though this may look absurd, Jake McClain sets it straight: "If you walked around with him on your shoulder all day, you'd want that too."

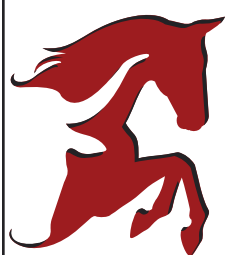
Chester is one of hundreds of animals at Zany Zoo. You can't hear yourself think over the chorus of bird calls in the store from finches, doves and parakeets. "I shy away from any of the big macaws and things like that," Nate McClain says. Giant tropical birds may seem the definition of exotic, but McClain says the much smaller parakeets "learn to talk, come in every imaginable color and won't break the skin." A macaw can keep your finger if it wants to.

Zany Zoo is packed with all manner of rodent rarities, lizards, snakes and more. Though McClain calls a ball python a "good introductory pet snake," his alligators are not for sale, nor are his porcupines. "Hedgehogs, ferrets, possums, chinchillas; all of those make great pets," McClain says. "It's important for people to know the difference, though, between exotic *pets* and exotic *animals*." 🐾

'Everyone asks me if he's a good pet. He's a terrible pet, really.'

— NATE MCCLAIN
ZANY ZOO

PHOTO BY TRASK BEDORTHA



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Hot, Hairy Kitties

THERE'S MORE THAN ONE WAY TO SHAVE A CAT

by Andy Valentine | Photo by Trask Bedortha

A week of 90-degree days is enough to make anyone break out short sleeves, but we hairless humans have it easy. Imagine, if you will, a world where the only escape from scorching summer temperatures is a full-body shave. This reality exists, and your cat lives it every time the heat bears down. Thankfully, Beth Swanzy, owner of Amazon Park Professional Pet Grooming, has your kitty's back, and she makes the job look easy.

"I've been grooming cats for 30 years," says Swanzy. "I've had this shop since '87. So basically if I can't do it, you wouldn't really want to go anywhere else."

Swanzy runs the practice largely by herself — with help from only a few others — but it's clear immediately from the energy she exudes, and the way the animals respond to her, that she's passionate and skilled when it comes to grooming.

"They're not like dogs where they stand up straight," she says. My long-haired cat, Ernest, fidgets worriedly beneath Swanzy's fingers, but a few quick strokes (and a bit of kitty-baby-talk, because who doesn't do that, let's be honest) and she's able to calm him down. First, she clips Ernest's claws — a task that has left me bloodied in the past — but she obviously knows what she's doing. Ernest responds with a struggle, but Swanzy shows great patience and care. "A lot of groomers don't groom cats, for obvious reasons," she says. "For a lot of people, it's not worth the risk."

Next come the electric clippers. Ernest seems perturbed, but Swanzy's technique is caring and swift, so it's all over quickly. As a long-time all-breed groomer of both cats and dogs, Swanzy understands the trade, but more importantly, she understands the customer:

"Even though I learned all breeds [at first], I didn't really know anything. It takes years. It's looking at a face and seeing a dog with an underbite versus a dog that doesn't, and the creativity that comes with it later on is awesome. You can know the fundamentals, but it takes time. You need to get a feel for the temperaments."

You could take your cat to the vet and have it shaved, but that requires anesthesia, and your cat is unlikely to come out looking quite so cute. Swanzy's practice is to a vet what a private salon is to Perfect Look. And it's not too pricy. For about \$50 your pet gets the royal treatment. Ernest came home looking like a majestic little lion, and he feels much better with the heat off his back. Lane County is littered with cat and dog groomers. Call for prices and ask questions to make sure your cat or pup gets the care and cut you are looking for. 🐾

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All of these awesome rescue cats (and more) are available for adoption at S.A.R.A.'s Treasures. We're open every day from 10:00 until 6:00, so stop in soon to meet your perfect match!

Chickens Can Rest Easy for Now

THE PEOPLE OF
EUGENE CARE ABOUT
FEATHERED FRIENDS

by Laetitia Béraud



PHOTO BY TODD COOPER

With the growing popularity of urban farming come some concerns. What do you do with your chickens once they stop laying eggs?

Last February, the city of Eugene adopted a new backyard farming ordinance allowing urban farmers to keep up to six chickens in their backyard, as well as other smaller barnyard animals. Lately, stories of chickens abandoned by overwhelmed urban farmers have been piling up in the national media, but Eugenean chickens can be reassured: It's still a non-issue in this area.

"People who do urban farming are generally responsible

people," says Bill Bezuk, owner of The Eugene Backyard Farmer, an urban farming supply store in downtown Eugene.

His records list more than 5,000 chicken owners in the Eugene area, yet there are currently only two chickens in the First Avenue Shelter, which houses Eugene and Lane County's strays.

Kelly Darnell, Eugene's animal services manager, says that most chickens found on the streets escape from their houses. They are kept in a barn until the owner comes to pick them up. However, there are only a few cases each year.

While local shelters are equipped to host the chickens temporarily, the Lighthouse Farm Sanctuary in Scio, north

of Albany, is dedicated to the rescue, rehabilitation and placement of farm animals. However, stray and unwanted Eugene chickens are not turning up there either.

"I think people raise their chickens not just for the entertainment value and the compost and the eggs but also they treat them as pets," Bezuk says. And you don't abandon pets, he continues.

For now, Eugene chickens can rest easy: Depending on the care, they can live a couple years after they stop laying eggs. Some people choose to make older chickens into soup once they stop producing, while others in Eugene end up keeping the chickens in their backyard as pets for entertainment or as a means to get rid of unwanted insects. 🐾



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'NICK' WILL BE ON DISPLAY AT
THE LANE COUNTY FAIR ART
EXPO. BY ALISHA SNYDER



Spot's Masterpiece

FORGET INSTAGRAM, CAPTURE YOUR PET WITH AN ARTIST'S RENDERING by Alex Notman

Pets have been popping up in art for millennia. Nearly 20,000 years ago, people of the Paleolithic era painted at least seven cats deep in the caves of Lascaux, now known as the Chamber of Felines. A fuzzy Brussels Griffon pup appears front and center in Jan van Eyck's iconic 1434 Arnolfini wedding portrait. There's an entire book devoted to cats and dogs in Impressionist art; Frida Kahlo painted her self-portrait with a dog and monkey ("Self Portrait with Small Monkey," 1945) and Andrew Wyeth captures a dog snoozing on a white bed in "Master Bedroom" (1965).

Even with the invention of the camera, pet portraits have remained popular. A painting or drawing can capture a subject's essence, Spot's *je ne sais quoi*, if you will, in a way that a photograph can't. Local artist Alisha Snyder knows this well, and has started to make a business out of it, crafting portraits with paints, charcoals, pastels and colored pencil. "I like capturing the personality of the pet," Snyder says. "I have a really strong passion for nature in general." Her art business, Method Graphix, is her way of sharing that love with the public, which she did at last year's Lane County Fair; her charcoal portrait of her own Lab-Dane pup Bentley won a first place ribbon at the art expo.

Snyder has been an artist for 20 years but didn't commit to pet portraits until a few years ago when her mother's co-worker asked her to paint her kitty. When it was complete the co-worker told Snyder, "You know you could do this for a living." After doing portraits for a few more co-workers, Snyder says, "I decided to go for it."

Now you can peruse her website and find renderings of cats, dogs, lizards, chickens, horses and possums. "I had never drawn lizards before so it was a unique challenge," she says with a laugh. But Snyder can pretty much create a portrait of any pet as long as the patron has a good photo. Her most memorable portrait thus far? Nick the Australian shepherd. Nick's owner, a breeder of Australian shepherds, requested the portrait of the pup after he passed. She also froze his DNA. "She has a puppy from him right now," Snyder says. You can see the acrylic painting of "Nick" in his fluffy glory at this year's Lane County Fair art expo. 🐾

For more information about Snyder and her work, visit method-graphix.com

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PHOTOS BY ANDY MELNIC



‘Every time you go around these wonderful relics, you’re erasing negative karma, so why wouldn’t you want to do it?’

— **VENERABLE TENZIN PELBAR**
SARAH Nyingma BUDDHIST INSTITUTE

Blessing the Beasties

BUDDHIST RELIC TOUR GUIDES PETS ON THE PATH TO ENLIGHTENMENT by Amy Schneider

When your pet is sick, you visit the vet, and when your pet needs exercise, you go to the park, but where do you go when your pet needs spiritual enrichment? A Buddhist temple, of course. On July 26, a collection of sacred Buddhist relics is coming to the Saraha Nyingma Buddhist Institute, and animals are encouraged to share in the karmic riches.

The Maitreya Heart Shrine Relic Tour is a collection of precious Buddhist relics that exudes positive energy and travels all over the world, seeking to benefit humans and animals alike by offering the opportunity to be blessed by the relics.

In the Buddhist tradition, animals are part of a continuum on the path to enlightenment. Animals work off their karmic debt until they can reincarnate as humans, granting them a form in which they can make their own choices and advance on their spiritual journey.

“Before animals see the relics, they’re eating their dog

chow and waiting for their owner to come home and going to the dog park, but afterwards, that same being is intentionally connected to Buddhist teachings,” says Michael Maretich, vice president and facility manager for Saraha, which follows the Dudjom Lineage of the Nyingma School of Tibetan Buddhism. “In this life or in a future life, it’s going to benefit that being.”

Venerable Tenzin Pelbar, a Buddhist nun at Saraha, says that when she was at Bodh Gaya in India, the monks there would take water buffalo and goats by their leads and run with them around ancient relics. “Every time you go around these wonderful relics, you’re erasing negative karma, so why wouldn’t you want to do it?” she says.

In the blessing ceremony, Pelbar and other ordained Buddhists will take the relics and place them on the forehead, shoulders or heart of whatever being they are blessing. She says for animals, she prays for their liberation to reincarnate as humans so that they can attain enlightenment, the ultimate goal.

The relics themselves are the remains of enlightened

Buddhist masters — some in the form of bone or hair, but most commonly in the form of “ringsel,” delicate, pearly beads left behind in the cremation process. Buddhists believe that ringsel embody the positive energy and teachings of the masters. Pelbar says that she has seen pets healed from physical injury and illness in the presence of the relics, but the most important change is of the spiritual kind.

“Whether you’re an ant, a dog or a human, there’s a cord that goes from your heart to the relic — not the physical relic, but to the teaching that it came from,” Pelbar says. “It’s like you wake up but you don’t even know it, which makes a huge difference in how you go about your daily life, regardless of what species you are.”

The entire event is free to attend, and people and animals of any kind are welcome to receive blessings, but remember to keep pets on a leash. The opening ceremony at Saraha is 6 to 7 pm July 26, with blessings from 7 to 8 pm. Blessings continue 10 am to 7 pm July 27 and 10 am to 5 pm July 28. 🐾

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Pet Do's and Don'ts

LOCAL ANIMAL PROFESSIONALS SHARE THEIR BIGGEST PET PEEVES by Lauren Messman

DO SPAY AND NEUTER YOUR PET

In addition to population control in a city with an estimated 15,000 to 20,000 feral cats, according to Greenhill Humane Society, spaying and neutering offers a variety of health benefits for both cats and dogs. Spaying and neutering cats helps reduce the spread of feline immunodeficiency virus, or "feline AIDS." Dr. Sandy Smalley of Edgewood Animal Clinic adds that spaying and neutering dogs early can reduce the likelihood of breast cancer in females and testicular cancer, prostate disease and dog-to-dog aggression in males.

Greenhill (green-hill.org) provides free spay and neuter surgeries for all feral, stray and free-roaming cats through its Trap Neuter Return program. The city of Eugene's Spay and Neuter Clinic provides low cost spay and neutering services, as well as vaccinations and flea control products, as does Willamette Animal Guild (wagwag.com), which will spay and neuter stray cats and tip their ears to show they have been fixed.

DON'T LEAVE YOUR PET IN A HOT CAR

It should be a no-brainer, but according to the American Veterinary Medical Association a car can reach 114 degrees in just 30 minutes in summer temperatures. An overheated pet can get brain damage or die in only 15 minutes, so if you see one, try to find its owner or call the police. Spend the hot summer days with your pet indoors or beat the heat outside in the shade. Provide lots of water.

DO USE AN IDENTIFICATION CHIP AND UPDATE ITS INFORMATION

Nametags fade and collars break, but microchips are forever. Sasha Elliott of Greenhill highly recommends using identification microchips. "It's the best way to be able to find your pet if they get lost," she says.

The non-surgical chip is about the size of a grain of rice and is implanted between the animal's shoulder blades. The chip can be scanned at veterinary offices, humane societies, police stations and animal control services. If your pet already has one, make sure you continue to update its information regularly to ensure you never lose your furry friend. One Swedish cat lost in Portland was recently reunited with its owner, thanks to a chip.

DO REPORT ABUSE OR NEGLECT

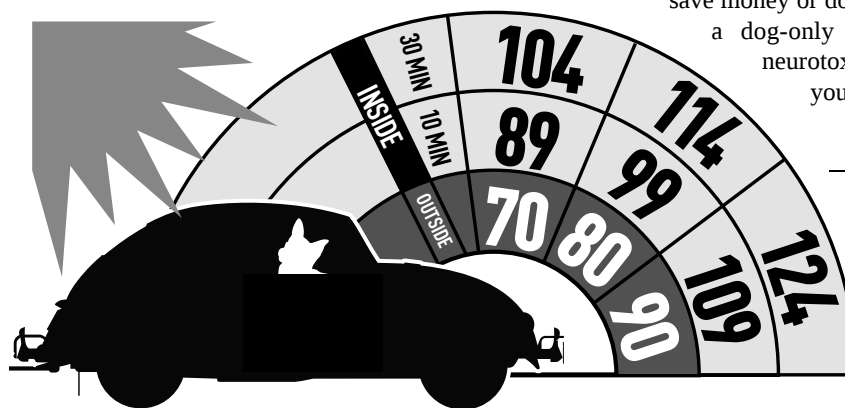
Elliott says, "It's just as important to report cases of

neglect as it is to report cases of cruelty." While signs of abuse may be more obvious, a pet being left outside for extended periods of time, exposed to extreme temperatures or ignored should not go unreported. If you see something, say something. Call Eugene Animal Services (687-4060) or Springfield Animal Control (726-3634) to help a pet in need.

DON'T OPT FOR CHEAP FLEA AND TICK MEDICATION

"Yes, they're cheap, but you could have bought them in the grocery store 10 years ago," Dr. Smalley says of less effective, low-cost flea and tick medication. She recommends sticking with brand-name products that are guaranteed by the company when purchased through a veterinarian rather than through the internet.

Even worse, Smalley says, "When people are trying to save money or don't read the label carefully, they will use a dog-only product on their cat and it causes neurotoxicity, seizures and even death." Place your pet's health before your pocketbook. 🐾



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FARMERS MARKETS Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., food-forlanecounty.org. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Aug. 1, 295 River Rd., 513-4527.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Emerald FEAST Dinner, 6-8pm, First United Methodist Church, 1376 Olive St., info & tix at emeraldfeast.weebly.com or 463-6244. \$15-\$25.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

Lane County Fair, 11am-11pm today through Saturday, 11am-

8pm Sunday, Lane County Fairgrounds, www.atthefair.com \$9, \$7 sen., \$6 under age 12, FREE under age 5.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Teen Space at the Library, 2-3:30pm, Springfield Library, 225 5th St., Spfd. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain

Games, 1280 Willamette St., info at 654-4205. FREE.

2013 African American Rites of Passage Summer Academy Capstone Graduation Ceremony, 6:30pm, Lane Community College, 4000 E. 30th Ave.

Information & sign-making for Columbia River Climate Action to stop N.W. Coal/Oil/Natural Gas Exports, 7-8:30pm, University Park, 24th & University St., info at marydemocker@gmail.com.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Whiteaker Pub Crawl w/entertainment by the Black Feather Players, 8-10pm, start at Oakshire Brewery, 207 Madison St., info at 688-8260.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Zany Zoo Animal Fair, kids can meet & learn about many different reptiles & mammals, 11am & 1pm, Springfield Library, 225 5th St., Spfd.

Kids: Wonderful Wetlands, 3pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Summer Family Fun Night, 5:30-7:30pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "How Long Term Care Insurance Works," 5-6pm, 333 W. 10th Ave., info at 222-9020. FREE.

Intro to Transcendental Meditation, 7pm, 3003 Willamette St., STE A, info at davidlynchfoundation.org. FREE.

Summer Beginning Improv Workshop for Adults, 7-9pm, Thursdays through Aug. 29, Arcade Theater, 513 Main St., Cottage Grove, info at arcade.theater@opalcentercg.org. \$25/6 weeks & show.

LITERARY Teen & Tween Scene Book Groups, 4pm, downtown library, info at 682-8316. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Aug. 1. \$0.25. Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Aug. 1, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Aug. 1, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm,

Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JULY 26

SUNRISE 5:55AM; SUNSET 8:43PM
AVG. HIGH 84; AVG. LOW 52

ARTS/CRAFTS Mitzi Linn's Annual Studio Sale, colorful inspired paintings, prints & cards, 10am-7pm today through Sunday, 4942 W. Amazon Dr., info at 485-8725. FREE.

BENEFITS Benefit for The Officer Chris Kilcullen Memorial Scholarship Fund, 4-8pm, Claim 52 Brewing, 1030 Tyinn St.

Benefit for Church of Skatan of the Emerald City Roller Girls, pudding wrestling, raffle, 9pm, Blairally Vintage Arcade, 245 Blair Blvd. \$5.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Nordic Film Summer Series: *Kick 'N Rush*, 7pm, Lawrence Hall 177, UO Campus.

Up, 8:30pm, Douglas Gardens Park, Spfd. FREE.

Brave, 9pm, Washington Park, 19th & Washington. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, July 25.

GATHERINGS Northwest World Reggae Festival: Third World, Prezident Brown, Etana, Nkulee Dube, Kabaka Pyramid & more, today, tomorrow & Sunday in Marcola, nwwrf.com \$40-\$120.

Breakfast at the Bridges, minor bike tune-ups, bell installation, 7-9:30am, DeFazio Bridge. FREE.

Faerieworlds Festival, 10am-midnight today through Sunday, load-out 9am Monday, Emerald Meadows, Mt. Pisgah, info at faerieworlds.com. Prices vary.

Newcomers' Social, 10:30am-noon, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

Summer Neighborhood Block Party, 1:10-3:40pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$3.

Lowell Blackberry Jam Festival, greased pole climb, fishing derby, magic show, blackberry pie eat-off, kids' activities, music & more, 5pm-10pm today, 10am-10pm tomorrow & 10am-5pm Sunday; Rolling Rock Park off Hwy. 58, Lowell, blackberryjamfestival.com or 866-516-5534. FREE.

Speed Dating for ages 70 & up, 5-7pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318 or ceapps.eugene-or.gov/econnect/Activities/ActivitiesPortalRegistration.asp?aid=8342. \$10.



Good golly, the Lane County Fair really went to town with their music acts this year, but there's one in particular that really stands out. We're talking, of course, about **Cheap Trick**. Yeah, *that* Cheap Trick: the '70s powerpop group that gave the world "I Want You to Want Me," "Dream Police" and "Surrender." Strangely enough, the group didn't get a true shot at stardom until Japan heard them — while the Trick's early American releases flopped, Japanese audiences brought the same albums to gold status. So thanks, Japan, and thanks Lane County Fair. Let's get sassy.

Cheap Trick plays 8pm Thursday, July 25, at the Lane County Fair; FREE w/fair admission, \$25-\$35 rsvd.



SATURDAY MARKET HOSTS TRUCKSTOP HONEYMOON THIS WEEK

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. FREE.

Last Friday Art Walk, 6pm-9pm, various locations, see www.lastfridayartwalk.org for a walking map, more details in our Galleries section. FREE.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

Summer Social, 6-11:30pm, All American City Square, 7th & Main St., Cottage Grove, info at 225-8662.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Lane County Fair continues. See Thursday, July 25.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25. Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Summer Night Golf, watch colored balls light up the course, Hidden Valley Golf Course, 775 N. River Rd., Cottage Grove. \$15/9 holes.

Pool Hall continues. See Thursday, July 25.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998, \$1.50

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg, \$12 door.

Maitreya Heart Shrine Relic Tour Opening Ceremony, 6-8pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., info at saraha.org. FREE.

THEATER *The Great White Way: A Tribute to Broadway*, 7pm today & tomorrow, 2pm, Sunday, Florence Playhouse, 207 Laurel St., Florence, info & tix at florence-playhouse.com or 997-1675. \$10, \$25 season tickets.

The Cripple of Inishmaan, 8pm today & tomorrow, 2pm Sunday, Very Little Theatre, 2350 Hilyard St., info & tix at 344-7751 or thevlt.com. \$12-\$17.

Les Miserables, 8pm today & tomorrow, Actors Cabaret, 996 Willamette St., info & tix at 683-4368 or actorscabaret.org/tickets. \$16-\$41.95.

SATURDAY

JULY 27
SUNRISE 5:56AM; SUNSET 8:42PM
AVG. HIGH 84; AVG. LOW 52

ARTS/CRAFTS Mitzi Linn's Annual Studio Sale continues. See Friday.

BENEFITS Winetasia, a fundraiser for CMN, Silvan Ridge Winery, 27012 Briggs Hill Rd., www.peacehealth.org/foundation/sacred-heart/childrens-miracle-network/events/pages/winetasia.aspx

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

FOOD for Lane County Youth Farm Produce Stand 10am-2pm, the farm, 705 Flamingo Ave., Spfd., foodforlanecounty.org. FREE.

Lane County Farmers Market, Saturdays through November 9, 10am-3pm, 8th & Oak St.

Spencer Creek Community Growers' Market, Saturdays through October 5, 10am-2pm, 86013 Lorane Hwy.

FOOD/DRINK Award-Winning Wines, noon-5pm, Sweet Earth Vineyards, 24843 Kyle Rd., Monroe, info at 514-5657.

Noble Summer Saturdays, wine tasting, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at (954)-338-3007 or nobleestatewinery.com.

GATHERINGS KNND Rock, Roll & Rumble, car show, car cruise, street dance, chili cook-off & more 8am-11pm, 7th & Main St., Cottage Grove, info at knnd-web.com FREE.

Coburg Quilt Show, 9am-4pm, Pavilion Park, Coburg. Donat/canned food.

Saturday Market, 10am-5pm; 10am Mary Ferris; 11am Man of Words Theatre Co.; noon Truckstop Honeymoon; 1pm Sacred Harp Singers; 2pm The Carl Faddis Project; 3:30pm Kokobola; 8th & Oak, see www.eugenessaturdaymarket.org for info. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

ACLU Lane County Chapter, "Nude in the Park: A Civil Conversation on Obscenity & the First Amendment," w/local attorney Brian Michaels, 1pm, Cafe Yumm, 730 E Broadway Ave. FREE.

Pain Society of Oregon Garden Project-Adaptive Gardening: Assess Yourself & Your Garden Space, 3-4:30pm, Alton Baker Community Gardens, 622 Day Island Road, 345-7300. FREE.

Japanese American Association Obon Festival, Japanese dancing, taiko drumming, crafts, & food, 5-9pm, Alton Baker Park, info at jaalanecounty.org. FREE.

Eugenius Indoor Market continues. See Friday.

Faerieworlds Festival continues. See Friday.

Lane County Fair continues. See Thursday, July 25.

Lowell Blackberry Jam Festival continues. See Friday.

Northwest World Reggae Festival continues. See Friday.

KIDS/FAMILIES Play Group for ages 2-4, 10am-noon Saturdays through Aug. 17, Petersen Barn Community Center, 870 Berntzen Rd. \$2/child.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

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VOLIFONIX PLAYS AXE & FIDDLE ON SATURDAY (SEE MUSIC LISTINGS)

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

LECTURES/CLASSES “Crossings: Oregon Coastal Bridges,” 3pm, downtown library, info at 682-5450. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

“The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Duffy Lake, 6.6 miles; hike Canyon Creek Meadows, 7.5 miles; climb North Sister, 16 miles, sign up obsidians.org.

Rolf Prima Triathlon, Cottage Grove, www.rolfprima.com \$75-\$95.

North American Butterfly Association Butterfly Count at Browder Ridge/Iron Mountain, meet 8am, Campbell Community Center, 155 High St., info & pre-reg. at naba.es.trips@gmail.com. \$3.

McKenzie River Rafting for Veterans, ages 18 & up, 8:30am-5pm, meet at Hilyard Community Center, 2580 Hilyard St., pre-reg. at 682-5311. \$50.

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Albany Historic Homes Tour, ages 50 & up, 10am-5pm, meet at Petersen Barn Community Center, 870 Berntzen Rd. \$12.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Green Bike Tour: South River Rd., bring water & a snack, meet 11am, 128 Knapp St. & Hansen, info at eugenесustainability.org. FREE.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th, info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Alsenu, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

SPIRITUAL Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

Maitreya Heart Shrine Relic Tour Public Exhibit, 10am-5pm, Saraha Nyingma Buddhist

Temple, 477 E. 40th Ave., info at saraha.org. FREE.

THEATER Free Shakespeare in the Park costume parade & preview of *Julius Caesar*, 2pm, Park Blocks, 8th & Oak St., preview performance 3pm, Kesey Square. FREE.

The Cripple of Inishmaan continues. See Friday.

Les Miserables continues. See Friday.

The Great White Way: A Tribute to Broadway continues. See Friday.

SUNDAY

JULY 28
SUNRISE 5:57AM; SUNSET 8:41PM
AVG. HIGH 84; AVG. LOW 52

ARTS/CRAFTS Mitzi Linn's Annual Studio Sale continues. See Friday.

BENEFITS Keys for the Village, fundraiser for Opportunity Village Eugene, pianists including Weber Iago & Dario La Poma, Conestoga hut open house, no one turned away for lack of funds, 6pm, Wesley United Methodist Church, 1385 Oakway Rd. \$10-\$20 sug. donat.

FARMERS MARKETS Fairmount Farmers Market, 10am-2pm Sundays through September, Sun Automotive Parking Lot, 19th & Agate St.

New Day Bakery Farmers' Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers Market & Crafts, noon-3pm Sundays through September, Dexter State Recreation Site, 39011 Hwy. 58, info at 937-3007 or dexterlakefarmersmarket.org.

FOOD/DRINK Hop farm ales & seasonal farm menu, noon-dusk, Agrarian Ales, 31115 W. Crossroads Lane.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Eugene Sudbury School Open House, 1pm play-based Preschool Program, 2pm School Program, 2370 Parliament St., info at 683-5110 or eugenесudburyschool.org.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

Faerieworlds Festival continues. See Friday.

Lane County Fair continues. See Thursday, July 25.

Lowell Blackberry Jam Festival continues. See Friday.

Northwest World Reggae Festival continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

ON THE AIR Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: hike Goodman Creek to Eagles Rest, 13.4 miles, sign up obsidians.org.

Interactive Yoga w/Diane Butera, noon-1:30pm, Park Blocks, 8th & Oak St.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Donat.

SOCIAL DANCE Sunday Jam: Dancin' in the Park, 2-6pm, Sladden Park. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Maitreya Heart Shrine Relic Tour Public Exhibit, 10am-5pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., info at saraha.org. FREE.

Ready for a Miracle? 4-minute video at miraclesinyourlife.org, 11am, Eckankar Center of Eugene, 2833-C Willamette St., info at 914-9045. FREE.

Pre-Natal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 6635 Hilyard St., info at 343-7825, \$8.

Tu b'Av BBQ & Jam, bring musical instruments, celebrate one of the happiest days on the Jewish calendar, 4pm, info, location & RSVP at 514-2571. Donat.

Tibetan Meditation Intensive for Beginners, 7:15pm, Just Breathe Yoga Studios, 2868 Willamette #200, info at justbreatheeverybody.com,

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER *The Cripple of Inishmaan* continues. See Friday.

The Great White Way: A Tribute to Broadway continues. See Friday.

MONDAY

JULY 29
SUNRISE 5:58AM; SUNSET 8:40PM
AVG. HIGH 84; AVG. LOW 52

FILM Movie Night, 9pm, The City. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Inquiry Group for the work of Byron Katie, identify & investigate stressful thoughts, 6:30pm, info & location at 686-3223. FREE.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice “compassionate nonviolent communication” to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizoo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES Mama Baby Yoga Play! for head-holders to new-walkers, 9-10am, Studio 508, 508 Blair St., info at [512]-661-8239. \$8-\$12.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, July 25.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Donat.

TUESDAY

JULY 30
SUNRISE 5:59AM; SUNSET 8:38PM
AVG. HIGH 84; AVG. LOW 52

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

BENEFITS Dog Days of Summer w/Eugene Emeralds, a fundraiser for Greenhill Humane Society, 6-8pm, PK Park, info & tix at green-hill.org. \$6, \$2 pooch pass.

FILM *Coming Off Psych Drugs*, documentary, 6pm, downtown library. FREE.

Dr. Strangelove, 7pm, UO Baker Center, 325 E. 10th Ave.

FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St., info at 654-5520.

The Corner Market continues. See Thursday, July 25.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

WellMama support group for pregnant & new mamas experiencing anxiety, depression or feeling overwhelmed, 10:30am-noon, Parenting Now! 86 Centennial Lp., info at [800]-896-0410. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

HEALTH 3-Series Feldenkrais Group Class w/Steve Cable, 12:30-1:30pm, Willamette medical Center, 2401 River Rd., info & sign-up at 345-8292. \$10, \$25/3 classes.

KIDS/FAMILIES Grandparent/Grandchild Challenge Course, ages 8 & up, 10am-3:30pm, Spencer Butte Challenge Course. FREE.

Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids: Create a Kite, 1pm & 3pm, downtown library, info at 682-8316. FREE.

LITERARY Reading, reception & discussion w/Priscilla Stuckey, author of “Kissed by a Fox: And Other Stories of Friendship in Nature,” 6pm, UO Bookstore, 13th & Kincaid St.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9fm.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt bike club women Tuesday night rides, helmets required, 6:30pm, various locations throughout the summer, info & locations at disciplesofdirt.org/forum/rides FREE.

Pool Hall continues. See Thursday, July 25.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

WEDNESDAY

JULY 31
SUNRISE 6:00AM; SUNSET 8:37PM
AVG. HIGH 84; AVG. LOW 52

ARTS/CRAFTS Fiber Arts Circle: knitters, crocheters, designers, spinners, weavers, felters, bead-ers & needleworkers, 4-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

BENEFITS Oakshire Inspires for Oregon Wild, 11am-10pm, Oakshire Public House, 207 Madison St., info at 654-5520.

COMEDY All Comedy 1450's Official Happy Hour, 4-6pm Wednesdays through Aug. 28, The Davis Restaurant.

FILM *The Dark Knight Rises*, 2pm, downtown library, info at 682-8316. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, July 25.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5pm-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

Support Group for People Who Have Loved Ones w/Asperger's

Syndrome, 6-7:30pm, 105 W. O St., Spfd., info at 221-0900.

Occupy Medical Herb Group, 7-8:30pm, First United Methodist Church, 1376 Olive St., info at 343-2223. Donat.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Kids: Create a Kite, 3pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Obsidians: trail maintenance at Spencer Butte, 2 miles, sign up obsidians.org.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Drop-in Fitness: Zumba, 11:30am-1pm, Park Blocks, 8th & Oak St.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Superhero Dodgeball, 6-8pm, Kesey Square, pre-reg. at secure.rec1.com/OR/playground-sports/reg.php \$30/team.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, July 25.

SOCIAL DANCE Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$10.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

THURSDAY
AUGUST 1
SUNRISE 6:01AM; SUNSET 8:36PM
AVG. HIGH 84; AVG. LOW 52

FARMERS MARKETS Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., food-forlanecounty.org. FREE.

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, July 25.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

InStove Public Tour, 5:30pm, InStove, 79099 Hwy. 99, Cottage Grove, info & RSVP at 942-9519 or instove.org. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, 1257 High St., upstairs, info at differentminds.us/eshv/ FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids: Create a Kite, 3pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

Summer Beginning Improv Workshop for Adults, 7-9pm, Thursdays through Aug. 29, Arcade Theater, 513 Main St., Cottage Grove, info at arcade.theater@opalcentercg.org. \$25/6 weeks & show.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

OUTDOORS/RECREATION Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

\$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, July 25.

Prenatal Yoga continues. See Thursday, July 25.

Walk with Us continues. See Thursday, July 25.

Pool Hall continues. See Thursday, July 25.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

Cuban Suelta I: Individual Salsa Dancing, no experience required, 8pm, Flex Studios, 1005 Oak Alley, info at heidi@weiskel.org. \$10.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDNG AREAS

SATURDAY, JULY 27: Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

WEDNESDAY, JULY 31: Corvallis Farmers Market continues. See Saturday.

ATTENTION OPPORTUNITIES

Applications are now available for the 2013 SLUG Queen Competition. Deadline to apply, Aug. 2, contest Aug. 9. email kimstill@eugenesaturdaymarket.org for application & info.

Are you interested in Lane County's culture & want to take a vital role in its future? The Lane County Cultural Coalition (LCCC) is looking to fill two board member openings in the South Eugene & one each in the Springfield and East Lane districts. Visit laneculture.net for more info & apps.

Lane County Cultural Coalition is offering a second round of Cultural Opportunity Grants for 2013 projects occurring during the 2014 calendar year, deadline for app. submissions is Tuesday, October 15, by 5pm, visit laneculture.net for more info.

"Salon du Peuple" call to artists: an open-non juried art exhibition. Submissions for the show, which takes place on Thursday, Aug. 22, will be accepted at New Zone Gallery, 164 W. Broadway Ave., on Saturday, Aug. 17, entry fee of \$10/submission.

WER-FM is offering free air time to females for their products, services, stories, retaped interviews, and/or music, send audio to info@jfilmand-music.com.

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GALLERIES

OPENINGS/RECEPTIONS

Allann Bros. “Retrospect,” photography by John Watson, opens Thursday, Aug. 1. 152 W. 5th

Allann Bros. (24th St.) “The Sky Series,” iPad Art by Omni, through July 31. 2465 Hilyard

Brownsville Art Center Landscape art show, opens Thursday, Aug. 1. Through Aug. 31. 255 N. Main, Brownsville

Café Soriah Kate McGee’s pastel paintings, landscape & still life, through Aug. 27. 384 W. 13th

The Crafty Mercantile Photography by William Warren IV, opening reception 6-8pm Friday, July 26. 517 East Main, Cottage Grove

Full City High St. Work by Hal Huestis, opens Sunday, July 28. Through Aug. 25. 295 E. 13th

Georgies “Hot Summer Cool Clay,” work by local clay members, through Aug. 31. 1471 Railroad

Oakshire Public House “Rooted,” exploring uncharted connection & flow, new wall-sculpture & paintings by Cathy Grace Kapelka. 207 Madison

Out on a Limb Mixed media photographic art by Roka Walk, opens Wednesday, July 31. Through Sept. 1. 191 E. Broadway

Saraha Nyngma Buddhist Institute “The Loving Kindness Tour,” an exhibition of historical Buddha relics to inspire world peace, 6-8pm Friday, July 26, 10am-7pm Saturday, July 27, 10am-5pm Sunday, July 28. 477 E. 40th

Schrager & Clarke Gallery “In Sight,” Work by Humberto Gonzalez, Erik Sandgren, Craig Spilman & Karen Perkins, opens Wednesday, July 31. Through Aug. 31. 760 Willamette

LAST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 6pm and continuing until 9pm. More information & a map is available at lastfridayartwalk.org

A. New Frontier Market “Puppets!” mixed media sculpture by Erin Even, through July 31. 1101 W. 8th

B. Noli Ristorante Italiano “Italphilia,” paintings influenced by recent travels to Italy by Jeribaldi, through Sept. 7. 769 Monroe

C. Paper Moon “Cameo,” a new series of mixed media paintings & textile pieces by Claire Flint. 543 Blair

D. Sam Bond’s Work by impressionist Lester Maurer, through Aug. 30. 407 Blair

E. Scobert Gardens Live music by Geo 4, see Music Listings for details. 4th & Blair

F. Ninkasi Brewery “Look Up,” multi-layered process paints by Amber Allen, through Aug. 28. 272 Van Buren

G. Cornerstone Glass Teaching Facility “Deity Designs,” glass sculptures, embellished w/semi-precious stones by Jessica Boggs. 1002 W. 2nd

H. Eugene Whiteaker International Hostel “Beautiful People, Beautiful Art” work by various artists. 970 W. 3rd

I. Territorial Vineyards “Acrylic on canvas works by Robin Bird. 907 W. 3rd

J. The Water Tower “Pyramid Plumbing,” fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

CONTINUING

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

The Art Annex/Karin Clark Gallery Work by gallery artists. 749 Willamette

Art in the Valley “Still Life in a Busy World,” work by Kate McGee. 209 S.W. 2nd, Corvallis

B2 Wine Bar “Katananda Imagery,” work by Kristina Hall. 2794 Shadow View

Backstreet Gallery Glass art by Jayne Smoley & paintings by Jan Landrum. 1421 Bay, Old Town Florence

Benton County Historical Museum “Raining Cats & Dogs,” juried exhibition in a variety of colorful media, through July 27. 1101 Main, Philomath

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Broadway Commerce Center Photographic prints by members of the Photozone Collective, through July. 44 W. Broadway

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Watercolors by Robin Marks-Fife, fused glass art by Joe Ann Syron. 152 W. 5th

Chow Restaurant/Moe’s Tavern “Murdered Fruit,” pastel work by Joy Descoteaux. 471 S. A, Spfd.

Cottage Grove Community Center “How Art Thou? An Exhibit of Art Therapy,” 50 plus pieces of art by South Lane Mental Health clients. 700 E. Gibbs Ave.

Cowfish Collage art & photography by Heidi Scheidl. 62 W. Broadway

David Joyce Gallery “Taste & Flavor: Sweet,” work by adult & children from LCC Children’s Center, through Aug. 23. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash’n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA “Back to Bach,” an exhibit celebrating the Oregon Bach Festival, through July 27. 280 W. Broadway

Dot Dotson’s Photography by Ben Ficklin, through Aug. 8. 1668 Willamette

Downtown Library Work by the Valley Calligraphy Guild, through July. 100 W. 10th

Dr. Don Dexter “Chasing the Muse,” photography by Paula Goodbar & “Oregon Landscapes,” photography by Chrissie Laing, through September 31. 2233 Willamette

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar



PAPER MOON FEATURES ‘CAMEO,’ SHOWING NEW WORK BY CLAIRE FLINT

Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center PhotoZone Gallery’s 25th Annual Juried Show, through July 26. 500 Main, Spfd.

Eugene Coffee Co. “All Beings Equal,” acrylic work by Karen Dalsega. 1840 Chambers

Eugene Contemporary Art “The Initial Conditions,” work by resident artist Damon Harius. 547 Blair

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Mixed media paintings by Candice Westberg, ceramics & printmaking by Melissa Johnson. 507 Willamette

Eugene Storefront Art Project “It’s All About Summer,” a non-juried open exhibit featuring more than 25 local artists working in oils, photography & mixed media. 244 E. 11th

Florence Events Center Varied works of the Dunes Art Club of Reedsport, through July 31; “Exposure 2013,” work by local area photographers, through August. 715 Quince, Florence

Full City High St. Work by Carmen Bayley, through July 28; work by Michael Hildenbrand, through Aug. 11. 295 E. 13th

Full City Pearl St. Work by Tony Brown, through Aug. 25; work by Dan Welton, through Aug. 18; work by Jasmine Daniels, through Aug. 11. 842 Pearl

The Gallery at the WaterShed “Huge Beauty,” paintings by Kirk Lybecker, through Aug. 3. 321 Mill

GlassRoots “Cosmic Spray,” spray paint works by Justin Bailey. 980 W. 5th

Goldworks Paintings by J. Scott Hovis. 169 E. Broadway

Granary Pizza Co. “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Jewelry by Nancy Gant, Mazet Studios & in-house artists. 1027 Willamette

Haven Oil paintings by Brent Burkett. 349 Main, Spfd.

H Boutique “A Splash of Spring,” paintings by Simone d’Aubigne. 248 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Hearts for Hospice Shop Quilting by Suzanne Bakalish. 444 Main, Spfd.

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Jacobs Gallery “Gardens of Earth & Water,” work by Keith Achepohl, through Aug. 17. Hult Center

Jameson’s “The New Ending,” work by Mark Rogers. 115 W. Broadway

Jazz Station Work by Plein Air Painters of Lane County. 124 W. Broadway

Jordan Schnitzer Museum of Art “Living Legacies: The JSMA @ 80,” celebratory exhibition of collectors & collections in the community that reflect the JSMA’s vision for the future, through Sept. 1. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Maude Kerns Art Center “land + scape,” work by Samuel Fee, Dianne Maher, Pam Serra-Wenz & Dorene Steggell, through Aug. 30. 1910 E. 15th

MECCA Network Charter School students’ work on display & for sale. 449 Willamette

Memento Ink Art by Brian Mark Hahn & Chelsea Marlo San Nicolas. 525 Main, Spfd.

Michael DiBitetto Etchings by Michael DiBitetto, whimsical claywork by Louie Gizyn. 201 Blair

MODERN “The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit,” work by UO students of architecture. 207 E. 5th

Mrs. Thompson’s “WET,” soothing, watery-world photography by Emily Nyman. 347 W. 5th

Mulligan’s Work by Sage Oaks. 2841 Willamette

NEDCO “Wildlife,” photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery “Quiet Jungle,” watercolors by Sarah Crow, “Kasper’s Small Art,” small prints by William Kasper, through August 10. 164 W. Broadway

Oak St. Speakeasy “The Drawing Room,” mixed media paintings by Shannon Knight. 915 Oak

O’Brien Photo Imaging Gallery “Redefining Boundaries: Transformative Images of Women,” by Melissa “Mimi” Nollo, through Aug. 8. 2833 Willamette

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle “Eclectic Art Exhibit,” work by nine New Zone artists using various media; work by Caely Brandon. 840 Willamette

Old Whiteaker Firehouse “Womp,” photography, illustration, performance pieces by Benjamin M. Ficklin & Taylor Johnston. 1045 W. 1st

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply “Guardians of Sleep,” work by Jan Halvorsen. 1020 Pearl

OSLP Art & Culture Program Mixed media art exhibition by various artists. 309 W. 4th

OSU Gallery “Blackthorne Series, 2012,” work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Pacific Rim “The Path,” work by Dan Chen. 160 E. Broadway

Palace Bakery Work by Daniel Berman, through Aug. 4. 844 Pearl

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk “Work from the Kyd.” 1351 Willamette

Pure Life Chiropractic “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond’s “Retrospective,” oil & acrylic paintings by Jeff Mason, through July 26. 407 Blair

Schrager & Clarke Gallery “Nora’s Bar,” prints by Germaine Bennett, through July 27. 760 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall “Worlds with Worlds,” 2013 Springfield Community Art Show. 225 5th, Spfd.

Springfield Museum “The Cruz: Springfield & Eugene’s Local Car Culture.” 590 Main, Spfd.

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West “Canyons,” photography by Jack Kelly; “Subsurfacing,” mixed media & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

Sweety’s Photography by David Putzier. 715 Main, Spfd.

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Townsend Tea House New paintings by Don Rich, through Aug. 1. 40 W. Broadway

Trash-N-Treasures Work by various artists. 440 Main, Spfd.

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History “Site Seeing: Snapshots of Historical Archaeology in Oregon,” through December; “Silent Spaces: Photographs by Jon Meyers,” work by local artist, through July. UO Campus

Urban Lumber Co. Artisan furniture crafted from salvaged trees within our urban corridor. 28 E. Broadway

US Bank Work by Norma Adams. 437 Main, Spfd.

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Whirled Pies “Street Art Ensemble, Granada, Spain,” framed photography by Robert Kezer, through July 26. 1123 Monroe

White Cloud Jewelers Work by Sandy Swanson & Jackie Britton. 715 Main, Spfd.

White Lotus A selection of newly acquired works by renowned Japanese woodblock print artist Jun’ichiro Sekino. 767 Willamette

Willard C. Dixon Architect, LLC Architecture, art & cohousing. 300 Blair

WOW Hall “Noise Reduction,” photographs by Tam Nguyen. 291 W. 8th

YEPSA “What is Sexuality?” 174 W. Broadway

Your Sewing Room Quilt Exhibition w/ local quilters. 448 Main, Spfd.

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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Hit up the Whit for **Last Friday Artwalk**. Catch the impressionist studies of **Lester Maurer** at Sam Bond's, the glass "goddess" sculptures (and glass demos) of **Jessica Boggs** at Cornerstone Glass and the starry, starry night skies of local painter **Amber Allen** at Ninkasi.

Curtains Up! The **Very Little Theatre** closes its 84th season with the July 26 opening of **The Cripple of Inishmaan**, which explores what happens to small-island life off the coast of Ireland when Hollywood comes knocking.

Summer in the City presents **Brave**, the Pixar film that follows the progressive, fire-haired archer Merida on a quest to save her family, at Washington Park. Bring a blanket and a sweet tooth — a bicycle blender will provide smoothies for all. The flick begins at 9 pm Friday, July 26.

The **9th Northwest World Reggae Festival** July 26-28 in Marcola is a great hub to nab arts and crafts while listening to reggae favorites like Prezident Brown, Etana and local groovers Sol Seed.

The **"Park Your Art Here"** contest — presented by *ETHOS* magazine, Epark Eugene, Copic Marker and Ninkasi — unveiled this year's winner during the Sunday Streets event July 21. Canadian **Cindy Chen**'s pastel illustration of a sort of stairway to heaven will grace the corner of the Parcade (8th and Willamette) for the next year.



SEE AMBER ALLEN'S 'MILKY WAY RISING' AT NINKASI

UO career instructor in the Department of Art **Mike Bray** is racking up awards. The recipient of an Oregon Arts Commission fellowship and the Joan Shipley Award has now been named the **Hallie Ford Fellow** by the Ford Family Foundation. The title comes with an award of \$25,000 for Bray to continue his conceptual, multimedia installations that comment on pop culture.

Lane County Cultural Coalition is looking to fill **two board member openings** in the south Eugene, Springfield and east Lane districts. The coalition distributes grants from the Oregon Cultural Trust. Applications due Aug. 15; for more information visit wks1in.com.

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THE WOMEN BEHIND THE MUSIC

Morgan Neville's documentary shines light on the oft-overlooked backup singer

20 FEET FROM STARDOM: Directed by Morgan Neville. Cinematography, Nicola Marsh and Graham Willoughby. Editors, Douglas Blush, Kevin Klauber and Jason Zeldes. With Darlene Love, Merry Clayton, Lisa Fischer, Judith Hill, Claudia Lennear, Bruce Springsteen and Mick Jagger. The Weinstein Company, 2013. PG-13. 91 minutes. ★★☆☆☆



It's possible — though maybe not common — to go through your entire life not realizing that the line Merry Clayton sings in the Rolling Stones' "Gimme Shelter" begins, "Rape, murder!"

It's entirely likely, on the other hand, to go through your entire life not knowing the name Merry Clayton. The young singer got out of bed one night, decades ago, and went in to sing for the Stones while wearing pajamas, with curlers in her hair. It's impossible to imagine the resulting song without her, especially once you've heard her vocals, isolated, ringing through an empty studio.

Clayton is one of the stars of Morgan Neville's *20 Feet from Stardom*, which turns the spotlight on the women (and the occasional man) singing just to the side of the stage. Lou Reed's "Walk on the Wild Side," which opens *20 Feet*, tells you exactly what the film is going to focus on: "And the colored girls go 'doo, do-doo, do-doo ...'" (One singer points out that that line makes people uncomfortable.) These women, many of whom grew up singing in church, sing the responses to the lead singers' calls, the harmonies and the hooks that stick in your head. With interviews and

performances, old footage and new recordings, anecdotes and memories, Neville builds a case for these singers as stars; theirs are the strongest voices, the most adaptable talents. They come in and sing perfectly, every time, backing the likes of Sting and Bruce Springsteen (both appear in the film, speaking knowledgeably and earnestly about background singers). Their job is not to have an ego, but to make stars shine even brighter.

20 Feet moves quickly through music history, from '60s girl groups to today's pop landscape, telling overlapping stories about astonishing voices while quietly insisting that we notice the recurring image on screen: powerful, talented women limited to unsung supporting roles. Some tried for the spotlight and failed. Merry Clayton never found the solo career she hoped for. The gorgeous Claudia Lennear, an "Ikette" who also sang with the Stones, now teaches Spanish. Darlene Love, whose vocals on Phil Spector-produced records were often released under other women's names, cleaned houses for a time before returning to singing.

There's no explaining the alchemy of why one person becomes a star and another doesn't, but when you listen to the

talent on display in *20 Feet*, it seems absurd that so few of these women are household names. They know what's necessary — a mix of talent, ego, ambition, timing and blind luck — but most have learned, sometimes painfully, that there are no guarantees. Some don't even want fame: Lisa Fischer won a Grammy for her solo work but then never went back to it, preferring the life of a background singer (she's the one who's been wailing "It's just a shot away" in Stones concerts since 1989). Some, like Judith Hill, are still trying, working to balance background singing with songwriting.

You could make an entire movie about any of these performers, and Neville has made it very clear in interviews that he has tons more material, more singers who didn't fit this film's narrative. If *20 Feet from Stardom* has a flaw, it's one that's impossible to fix: It could be more, bigger, longer; it could be a miniseries, a *Behind the Music* of the voices you know but don't necessarily recognize. If you can watch a movie this engrossing, triumphant and bittersweet and not fall down a Wikipedia-Spotify hole of your own research afterward, you are made of sterner stuff than I. ■

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FILL THE VOID (PG) 12:00, 7:30

THE BLING RING (R) 10:00p

BEFORE MIDNIGHT (R) 3:00, 7:45

MUCH ADO ABOUT NOTHING (PG-13)
12:15, 2:45, 5:20, 10:30

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BB BACK BEAT

MUSIC NEWS &
NOTES FROM
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Hear ye! Hear ye! Get thee to **Lane County Fair**. **EW's 16 Next Big Thing semi-finalists** will be competing at the **Community Stage**. Music acts in order of appearance include, **July 26**: Scott Austin (4 pm), Paris Green (4:45 pm), Those Willows (5:30 pm), Tita Luisa (6:15 pm), The Crescendo Show (7 pm), Robert Meade (7:45 pm), Dubious (8:30 pm), The Great Hiatus (9:15 pm); **July 27**: Caroline Bauer (1:45 pm), Michael Conley (2:30 pm), Elena Leona (3:15 pm), Edewaard (4 pm); **July 28**: Speaker Wave (1:45 pm) Sol Seed (2:30 pm) Steel Wool (3:15 pm), Barefoot Leroy (4 pm).



CAROLINE BAUER

Small Howl brings another indie eve to Wandering Goat (8:30 pm Saturday, July 27) with three bands from near and far: **Gossimer** (Oakland, Calif.), **Har-di-har** (Cedar Falls, Iowa) and **L'ile Pica** (Olympia, Wash.). Watch Har-di-har's music video for "Once Branches," a catchy ditty that sounds like Joni Mitchell paired up with the Bad Plus.

Booked! The Cuthbert has locked in wandering folk commune/band **Edward Sharpe & The Magnetic Zeros** for Sept. 18. Opening for the band will be electronic outfit **Thievery Corporation**.

Need an excuse for a road trip? Head Northeast to the Wolf Run Ranch for what *NBC News* deemed the millennial generation's "Woodstock," also known as **What The Festival** (July 26-28). The electronic-heavy line up includes A-Trak, Purity Ring, RJD2, PANTyRAID, Flosstradamus and local favorites **Medium Troy**.

Don't miss: North Carolina bluegrassers **Town Mountain**, whose track "Diggin' on the Mountainside" made the *Putumayo Presents Bluegrass* album alongside songs by Alison Krauss and David Grisman, at Sam Bond's (July 28); the Passion Pit-meets-David Bowie indie pop of Portland's **NTNT** at Luckey's (July 26).

Portland's Grammy-nominated pianist **Weber Iago** headlines "Keys for the Village," a **benefit concert for Opportunity Village**, 6 pm Sunday, July 28, at Wesley United Methodist Church.

Jay Farrar or Jeff Tweedy? Them's fightin' words for some. But if you think about it, Uncle Tupelo's long-lamented demise just gave Americana lovers two bright shiny things to be happy about instead of one. Farrar and **Son Volt** play the WOW Hall July 26. Those in the Tweedy camp will have to catch Wilco some other time...

Advance Tickets on Sale this Friday, July 26, 2013!



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5TH ST. PUBLIC MARKET Paul Biondi & Gus Russell—6pm; Jazz, n/c

AMAZON PARK Son Mela'o—6:30pm; Salsa, n/c

BLACK FOREST Flint Blade, Honeydew—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip-hop, club rock

DAVIS John Henry's '80s Night w/Chris, Jen & John—10pm

DEXTER LAKE CLUB Kelly Thibodeaux & friends—7pm; Southern rock, Cajun, n/c

DOWNTOWN LOUNGE Funk Jam—10pm; n/c

ELDORADO Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

EMBERS E-Z Money—8pm; Folk, blues, rock, n/c

GOODFELLA'S Line Dancing w/Carol—6pm; n/c

GRANARY Open Session w/ Yama Yama—7pm; n/c; Marv Ellis presents N.W. Raw weekly—10pm; hip-hop

HAPPY HOURS Karaoke—8pm

LUCKEY'S The Long Hello w/Tim McLaughlin, Moonshine Mountain—10pm; Rock & roll, \$5

MAC'S Patrick & Giri—6pm; Rock, acoustic, all ages, n/c

OAKSHIRE PUBLIC HOUSE Manouche Noir—5pm; Gypsy jazz, n/c

OAK ST. SPEAKEASY Karaoke—9pm; n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance

SAM BOND'S Bingo w/Tom Heini & Scott K—9pm; n/c

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS Lonesome Randall—7pm; n/c

VILLAGE GREEN Ritchie Styles—7pm; Country, n/c

WANDERING GOAT Stiff Peaks, The Kitchen—9pm; Indie, n/c

FRIDAY 7/26

16 TONS CAFÉ Tom Waits Tribute Night—6pm; n/c

5TH ST. CORNUCOPIA Anthony McCarthy Band—9:30pm; n/c

AXE & FIDDLE Steel Wool, the Cherry Pickers—8:30pm; World, folk, \$5

BLACK FOREST Parasitic Ejaculation, Logistic Slaughter, Existential Depression—10pm; Death metal, n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

CRESWELL COFFEE & WINE Jim Liberato—7pm; Blues, rock, \$3

D'S DINER Karaoke—9pm; n/c

DEXTER LAKE CLUB Boyd Small & friends—9pm; Blues, rock, n/c

DOMAINE MERIWETHER WINERY Jen Sennett—6:30pm; Acoustic, n/c

DOWNTOWN LOUNGE Sindacte, the Longshots, Glamazon—9pm; \$5

EL TAPATIO CANTINA DJ & dance music—9pm; n/c

EMBERS Coupe De Ville—9pm; Rock & roll, n/c

GOODFELLA'S Only Nightmares, The Entity, Shadow of Neith—9pm; Metal, n/c

GRANARY Barbara Dzuro—7pm; Acoustic, n/c; WaNiBra—10pm; \$3-\$5

HAPPY HOURS Lost Highway—8pm; Country, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Steve Owen Quintet—8pm; Jazz, \$4/\$5

THE KEG Karaoke—9pm

LEVEL UP DJ Food Stamp—9; rap, breaks, soul, n/c

LUCKEY'S NTNT, The Infinity of It All—10pm; Indie, \$5

MAC'S Skip Jones & the Spirit of New Orleans—9pm; Blues, soul, \$5

MOHAWK TAVERN Monolith—9pm; n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAKSHIRE PUBLIC HOUSE Fiddlin' Sue Band—4:30pm; Bluegrass, n/c

OAK ST. SPEAKEASY Edward, Robert Meade, Brett Estep—9pm; Rock, n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

SAGINAW VINEYARD The Huckleberrys—6pm; Country, n/c

SAM BOND'S Truckstop Honeydew—9:30pm; Acoustic, \$5

SARVER WINERY Gus Russell & Laurie Hammond—7pm; Vocal jazz, n/c

SCOBERT GARDENS Geo 4—7pm; n/c

SIDE BAR Karaoke—9pm

SILVAN RIDGE WINERY Patrick & Giri—6pm; Acoustic, rock, blues, n/c

TERRITORIAL VINEYARDS Whiskey Chasers—7pm; n/c

VILLAGE GREEN Cowboy Cadillac—9pm; n/c

WOW HALL Son Volt, Colonel Ford—8pm; Alt. country, \$18/\$20

SATURDAY 7/27

5TH. ST. CORNUCOPIA Yama Yama—9:30pm; n/c

AXE & FIDDLE Volifonix—9pm; Rock, funk, \$5

BLACK FOREST Rhythm Pimps—10pm; n/c

THE BRIDGE BAR & GRILL DJ—10pm; Variety, n/c

THE CANNERY Open mic night—9pm; Acoustic, n/c

COWFISH Michael Human—9:30pm; Top 40, hip-hop, EDM

COZMIC Open music jam—3pm; Under 21 only, n/c

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Rock, blues, n/c

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DOWNTOWN LOUNGE Fetish Ball—9pm; \$15

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & dance music—9pm; n/c

EMBERS Coupe De Ville—9pm; Rock & roll, n/c

GOODFELLA'S Better Left Unsaid, DEET, Retro Reflex—9pm; Metal, n/c

GRANARY Barbara Dzuro—7pm; n/c; Ty Bradley Session—10pm; \$3-\$5

HARLEYS & HORSES Karaoke—9pm

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SON VOLT

★ **FRIDAY JULY 26th** ★

WITH **COLONEL FORD**

FEATURING MEMBERS OF SON VOLT

DOORS 8:30 PM, SHOWTIME 9:00
TICKETS \$13 ADVANCE, \$15 DOOR

DONNA THE BUFFALO

★ **TUESDAY JULY 30th** ★

WITH **THE BELIEVERS**

DOORS 8:30 PM, SHOWTIME 9:00 PM • TICKETS \$13 ADVANCE, \$15 DOOR

Live from the WOW Hall KRVN Presents

The California Honeydrops

Special Guests: The Crow Quill Night Owls

★ **SUNDAY AUG 4th** ★

8:00 PM

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MARCH FOURTH ★ MARCHING BAND

WITH SPECIAL GUEST: **CHRIS BERRY** AND ABU DIARRA

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DOORS 8:30 PM, SHOWTIME 9:00
+13 ADVANCE, +15 DOOR

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GARY NUMAN

WITH **COLD CAVE**

★ **THURSDAY AUG 29th** ★

DOORS 8:00 PM, SHOWTIME 9:00 PM • TICKETS \$13 ADVANCE, \$15 DOOR

UPCOMING EVENTS

JULY 29 - AUG 2 AND AUG 26 - 30

MUSIC'S EDGE SUMMER ROCK CAMP

TUESDAY, AUG 6

VOLUNTEER ORIENTATION 6:30 PM

SATURDAY, AUG 17

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WEDNESDAY, SEPT 4

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JOIN THE HERD

If a group makes it to the 25-year mark they must be doing something right, but with **Donna the Buffalo** you can argue that they are doing a lot of things right. Between having two harmonious and charismatic lead writers and singers — Tara Nevins and Jeb Puryear — a way of writing songs that is simultaneously personal and universal and a knack for combining various elements of the roots music world together, this group is consistently engaging.

With their latest effort, *Tonight, Tomorrow and Yesterday*, released in June, the band has given listeners a feast for the ears. If you dig bluegrass, then “All Aboard” will get your attention. “Don’t Know What We’ve Got” has an easygoing country vibe to it, while “Working on That” plods along with a mid-tempo, bluesy zydeco sound, and the lively title track is the sort of rock ‘n’ roll song that is infectious and utterly danceable. The fun country rocker “I Love My Tribe” pays homage to the band’s fan base, The Herd — a family of fans whose home base is a Donna the Buffalo concert. Or, as Puryear recently told the podcast *American Music Show*, the band’s music creates a “psychological home” for The Herd.

Donna the Buffalo has made a career out of writing earthy tunes in a variety of musical styles with lyrics that are highly relatable with a social justice bent. They have performed with a variety of artists, such as Bela Fleck and Amy Helm, and Nevins herself has performed with Grateful Dead drummer Bill Kreutzmann’s band BK3. It might be time for you to join The Herd.

Donna the Buffalo play with old-school country outfit The Believers 9 pm Tuesday, July 30, at WOW Hall; \$13 adv., \$15 door. — *Brian Palmer*



MUSICLISTINGS

CONTINUED

JAZZ STATION Tropical benefit for Jazz Station—7pm & 9pm; \$1
LEVEL UP DJ Rock ‘n’ Roll Damnation—9pm; ‘70s & ‘80s rock, heavy metal; n/c
LUCKEY’S Black Magdelene, Egotones, The Fair City—10pm; Indie, rock, \$5

MAC’S Big Monti—9pm; Blues, \$7
MAC’S ON THE TRAXX Karaoke—8pm; n/c

MOHAWK TAVERN Monolith—9pm; n/c
OAKSHIRE PUBLIC HOUSE Lea Jones—2pm; Americana, folk, rock, n/c

OAK ST. SPEAKEASY Benefit show—9pm; n/c

O BAR Timothy & Teresa—8pm; Rock, pop, blues, jazz, n/c

PORKY’S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER’S DJ & Dancing w/ OneEleven—9pm; Ladies night, n/c

RAVEN A PUB Karaoke—9pm

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

SAM BOND’S Mood Area 52, Cherry Pickers, Trudy Bauchery, Brian Kenny Fresno—9pm; Sam Bond’s Anniversary Show, tango, \$5

SAM’S PLACE Lost Highway—8pm; Country, n/c

SIDE BAR Karaoke—9pm

SONNY’S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm

TAYLOR’S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TINY TAVERN Kokobola, El Flowious—9pm; “Steely Dead,” \$3

TRAVELER’S COVE Peter Giri Trio—6pm; Rock & roll, n/c

TSUNAMI BOOKS The Low-Tide Drifters w/Steve Givson & Ken Zimmerman—5pm; Americana, don.

VILLAGE GREEN Goldfire Band—9pm; n/c

WANDERING GOAT Hard-i-Har, Gossimer—8pm; Indie, all ages, don.

WILD DUCK CAFE Duck-0- aroke—10pm; Karaoke, n/c

SUNDAY 7/28

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AGRARIAN ALES Against the Green—5pm; Folk, n/c

COWFISH Sara B—9pm; Soul, Motown, ‘50s & ‘60s

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

DOC’S PAD T-Bone Weldon Trio—7pm; Blues, n/c

FIRST UNITED METHODIST CHURCH Kiriku—4pm; Japanese handbells, n/c

GRANARY Lori Thomas—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

HOPE ABBEY MAUSOLEUM Karass—2pm; Americana, folk, n/c

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

SAM BOND’S Town Mountain—9:30pm; Acoustic, string-band, \$5

SPRINGFIELD VFW McKenzie Express—7pm; n/c

SPYCE GENTLEMAN’S CLUB Stripperoke—6pm; Karaoke, n/c

VILLAGE GREEN John Goforth—7pm; Pop, rock, piano, n/c

WASHBURNE PARK Oregon Tuba Ensemble—6:30pm; Classical, n/c

THE WEBFOOT Karaoke—9pm

MONDAY 7/29

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGSY’S MondayBug—7pm; Acoustic, n/c

COWFISH Benny America—9pm; Deep house

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c

GRANARY Poetry open mic & jazz w/Kenny Reed—7pm; n/c

PORKY’S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

SAM BOND’S Celebrity Bingo w/ Elliott Martinez—9pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Songwriter’s Night [originals only]—7pm; All ages, open mic, n/c

TUESDAY 7/30

5TH ST. CORNUCOPIA Jesse Meade w/Dan Mahoney—9:30pm; n/c

ASTORIA BAR Grateful Tuesdaze—9pm; Grateful Dead videos, n/c

BLACK FOREST Guitaraoke w/ Neriah Hart—9pm; Live band karaoke, n/c

BUGSY’S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

DOC’S PAD Karaoke—9pm

DOWNTOWN LOUNGE Open Mic—6pm; n/c

GOODFELLA’S Karaoke—9pm; n/c

GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c

HOT MAMA’S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEY’S The Get Together w/ Scotty Styles—10pm; Funk, open jam, \$2

MAC’S Roosters Blues Jam—7pm; n/c

MULLIGAN’S Vince Loving—8pm; Variety, n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—9pm, n/c

RED LION HOTEL Trivia Night—7pm; n/c

ROARING RAPIDS PIZZA The Joe Freuen Sextet—6:30pm; Jazz, n/c

SACRED HEART AT RIVERBEND Suzanne Krish & Alejandro Alvarez Mendiola—11am; Piano & cello, n/c

SAM BONDS Bluegrass Jam—9pm; n/c

TINY TAVERN Open mic Poetry Night—8pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WOW HALL Donna the Buffalo, the Believers—8pm; Rock, \$13/\$15

WEDNESDAY 7/31

5TH ST. CORNUCOPIA Karaoke—9pm

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH “Hump Night” w/Connor J, Club Bangers—9pm; n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

GOODFELLA’S Karaoke—9pm; n/c

GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JERSEY’S (FORM. TANKARD) Karaoke—8pm

FAERIE SIOUX AND COMPANY

Faerieworlds has a solid music line up this year, but there’s one act that should not be missed: **Mariee Sioux**. And Howard Buford’s Emerald Meadows will be the perfect setting for her nature-infused, pseudo-mystical tunes like “Buried in Teeth” (“Down past the fossil ferns and antlers / A pack of ghost wolves are going to bring you under”), “Wizard Flurry Home” (“Crown, crown, crown your mountains”) and “Wild Eyes.”

The indie-folk singer often draws comparisons to another Nevada City, Calif., indie darling: Joanna Newsom. But the truth is that Sioux has less of Newsom’s girlish tremor and more of Joni Mitchell’s ethereal and earthy qualities, in both style and content, and Neil Young’s silvery vocals. One could draw comparisons to Jewel’s sweet melancholy on *Pieces of You* or the contemporary Cat Power. But Sioux’s stories are all her own, told with an acoustic guitar, and layered with rich textures like the Native American flute; Grammy-winning flautist Gentle Thunder joins Sioux on her latest album *Faces in the Rocks*. Catch Sioux at 4 pm Saturday, July 27, on the main stage and 1 pm Sunday, July 28, on the Village Stage.

Another acoustic gem twinkling with the faeries (Friday and Saturday) is **Sea Stars**, a new project for Kan’Nal frontman Kurt Baumann with singer-songwriter Katie Grey. If you’re less acoustically inclined, Faerieworlds’ Friday headliner is Portland’s electronic dance music (trip-hop to be specific) producer **Emancipator**, who recently released his first album on his own label, *Dusk to Dawn*. Joining him in the beat arena on Saturday are pagan folk stars **OMNIA** and festival veteran and Canadian world music group **Dehli 2 Dublin**, mixing fiddle, electric sitar and guitar with Indian drums, tabla and dhol.

Faerieworlds runs July 26-28 at Mount Pisgah. For the full line up, stage schedule and tickets visit faerieworlds.com. — *Alex Notman*



MARIEE SIOUX

MUSIC LISTINGS CONTINUED

LUCKEY'S Cutthroat Shamrock—10pm; Irish, \$3
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S Open Mic—8:30pm
MUSIC MASTERS Bluegrass Jam—7pm
OAK ST. SPEAKEASY All That—9pm; DJs, n/c
OLD PAD Trivia night—9pm; n/c
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm; n/c
THE ROK Karaoke—9pm
SAM BOND'S Shakey Graves, the Harmed Brothers—9pm; Alt. country, \$7
SCOBERT GARDENS Mars Grass—7pm; n/c
SPIRITS Karaoke—9pm
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TINY TAVERN Open mic comedy night—8pm; n/c
TSUNAMI BOOKS Ariana Saraha—7:30pm; Mythic songstress, \$10
VILLAGE GREEN Chris Klein & friends—7pm; n/c
WESTEND TAVERN Patrick & Giri—8pm; Rock, acoustic, n/c

CORVALLIS (AND SURROUNDING AREAS)

BOMB'S AWAY CAFÉ
TH The Cherry Pickers—9pm; Bluegrass, n/c
FR A Leaf, Bury the Moon—10pm; Indie, alt-rock, n/c

CLOUD & KELLY'S
TH Cadillac Lunch—7pm; Jazz fusion, n/c; Danny Black—9pm; Singer-songwriter, n/c
FR The Dirk Quinn Band—10pm; Funk, experimental, n/c
SA The Svens—9pm; Surf, rock, n/c
WE Bo Bestvina—7pm; Acoustic, n/c

FIREWORKS RESTAURANT
MO Southtown Open Mic—9pm; n/c

IMAGINE COFFEE
SU Nicasio Folkroots—11am; n/c



EMBRACE THE SHAKES

When is a guy with a guitar just a guy with a guitar? There are a million of them out there — at coffee shops and open mics, picking, strumming and singing; heard one and you've heard them all. Well, sometimes that guy with a guitar is just different, like Bright Eyes, the Mountain Goats, Iron and Wine or even Bob Dylan. While I'm not ready to place Austin-based singer-songwriter **Shakey Graves** in quite such lofty company, the plaintive plunking banjo that kicks off Graves' 2011 release *Roll the Bones* caught my attention as something special, and I was proven right.

The record is a lower than lo-fi collection of gutter folk and indie blues recalling the moody simplicity of Iron and Wine's debut *The Creek Drank the Cradle*. Graves' "Unlucky Skin" is sweetened with some John Lennon-esque harmonies; he grimaces through a menacing cover of Springsteen's "I'm on Fire." And "Built to Roam" is reminiscent of the psychedelic folk of The Kinks circa *Muswell Hillbillies* — complete with a whimsical la-de-da-de-da and standout lyrics: "Well, I'm the king of Brooklyn for all she knows," and "It doesn't matter where we're headed 'cause / Some of us were built to roam."

Live, Shakey Graves is a one-man band. His songs are even more loosely structured, tempos shift in the moment, he kicks a foot-pedal adding some percussion and his voice is big and grizzled despite his youthful appearance — a voice that, in time, could contribute greatly to contemporary American music. On his website Graves reminds us that our support "keeps him in clean socks and bread."

Shakey Graves plays with The Harmed Brothers 9 pm Wednesday, July 31, at Sam Bond's; \$7. — *William Kennedy*

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eugeneweekly.com

DEUS EX MARINA

The last temptation of Sam Irving

Living in seemingly effortless harmony, a Marin County, Calif., couple and their three children are in for a rude awakening. Is an untold truth a lie? *Mermaid Drowning* (Autumn Moon Books, 355 pages, \$14.99) is the story of a secret that shouldn't matter — but does.

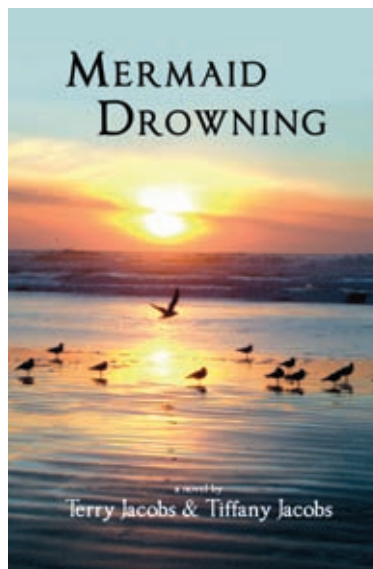
Equally sentimental and riveting, the appropriately titled novel, which could easily be the love child of Danielle Steel and Stieg Larsson, is in fact penned by Eugene husband-and-wife author team Terry and Tiffany Jacobs.

Faced with a looming divorce, Evelyn and Sam Irving go on separate tracks. As Evelyn tends to her poorly coping children (ironic given that she is a child psychologist), her husband embarks on an ill-willed journey ripe with accidental discovery of a greater truth.

Told in tandem first-person, the Irvings' perspectives deviate and overlap, occasionally giving pivotal multi-angle insights into the same events. Add to that internal monologues and you come to learn the two quite well. Occasional interruptions with poems by their daughter add sentiment, somewhat taxingly, but give you the children's perspective. For them, this is a coming-of-age story.

In Los Angeles, Sam negotiates a gauntlet of nasty archetypes representing wrong paths he could choose, something like Dickensian ghosts for Mr. Scrooge. He bites off more than he can chew as the ghosts get bigger and meaner. His final confrontation rings of the Devil himself a la Matthew 4:9: "All this I will give you," he said, "if you will bow down and worship me."

A tragic heroine, Evelyn is the epitome of trauma and loss. Her past is marred by violence and her present is one



of harsh judgment. She is in need of many miracles. The Jacobses teach us, if we are to understand correctly, that God lives underwater and dolphins are angels.

Overtones of faith and frequent use of aquatic symbolism are intertwined exhaustively but adeptly as we learn of husband and wife and their interface with the meaning of life. The coastal theme and cartography of both Northern and Southern California also make for immersive reading pleasure.

Passing nonchalantly by are glimpses of the human experience that defy gender expectation and point back to a massive billboard. Placed in only the farthest outskirts of the moral majority's comfort zone, *Mermaid* is a primer on tolerance, shaking you to your core in

search of accountability for the words that some people put in God's mouth. ■

Terry and Tiffany Jacobs will be available in the author booth at the Lane County Fair from 1 to 5 pm Friday, July 26.

EUGENE WEEKLY'S
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Come see the semi-finalists compete on the community stage at the Lane County Fair!

FRIDAY, JULY 26TH

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- 4:45pm Paris Green
- 5:30pm Those Willows
- 6:15pm Tita Louisa
- 7:00pm The Crescendo Show
- 7:45pm Robert Meade
- 8:30pm Dubious
- 9:15pm The Great Hiatus

SATURDAY, JULY 27TH

- 1:45pm Caroline Bauer
- 2:30pm Michael Conley
- 3:15pm Elena Leona
- 4:00pm Edewaard

SUNDAY, JULY 28TH

- 1:45pm Speaker Wave
- 2:30pm Sol Seed
- 3:15pm Steel Wool
- 4:00pm Barefoot Leroy

nextbigthingeugene.com

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EVENTS

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Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

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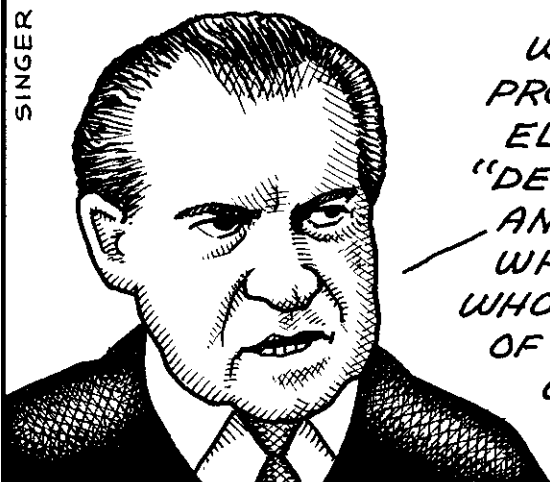


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LEGAL NOTICES

NOTICE IS HEREBY GIVEN that Peggy L. Anderson-Huey has been appointed and has qualified as the personal representative of the Estate of Frances V. Myers, deceased, in Lane County Circuit Court Case No.: 50-13-11693. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 11, 2013. Peggy L. Anderson-Huey 27501 2nd Place Junction City, OR 97448. Tami S.P. Beach 1184 Olive Street Eugene, OR 97401.

NOTICE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Martha L. Landreth, Deceased. Case No. 50-13-11470. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Martha L. Landreth, deceased, must be presented to Jacob Rockwell, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from July 18, 2013 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR THE HOLDERS OF THE FIRST FRANKLIN MORTGAGE LOAN TRUST MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2005-FF9, its successors in interest and/or assigns, Plaintiff, v. NEAL A. CRUM AKA NEAL ANTHONY CRUM; STEFANI A JUSTICE AKA STEFANI ANN JUSTICE; HOWARD HUDSON; UNITED GUARANTY RESIDENTIAL INSURANCE COMPANY OF NORTH CAROLINA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161225194 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: STEFANI A. JUSTICE AKA STEFANI ANN**

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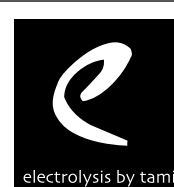
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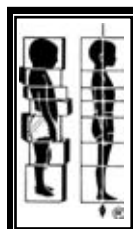
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CLASSIFIEDS

JUSTICE: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is July 18, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 2, BLOCK 4, TOP DECK, AS PLATTED AND RECORDED IN BOOK 40, PAGE 12, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 925 Rio Vista Avenue, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank National Association, as trustee for the holders of the First Franklin Mortgage Loan Trust Mortgage Pass-Through Certificates, Series 2005-FF9, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 2. RCD LEGAL, P.C. Alex Gund, OSB #114067, Attorney for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840 F: (503) 977-7963.

PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 3, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #32574.00004]. DATED: May 24, 2013. **/S/ PABLO J. VALENTINE** Pablo J. Valentine, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 18, 2013. Date of last publication: August 8, 2013.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of JOAN KAY RUHLMAN, Deceased. Case No. 50-13-11615 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that NEIL BROWN has been appointed as Personal Representative of the Estate of Joan Kay Ruhlman, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: July 25, 2013. Richard L. Larson, OSB #77255 Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jjslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: MARIE ANN S. JONES, Deceased. Case No. 50-13-12668 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Dana Moomey has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published July 25, 2013. Personal Representative /s/ Dana Moomey

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of:

Denise Marie Montgomery, Deceased. Case No. 50-13-11881 **CORRECTED NOTICE TO INTERESTED PERSONS** [ORS 113.155] NOTICE IS HEREBY GIVEN that Robert Lee Montgomery, Sr., has been appointed Personal Representative of the Estate of Denise Marie Montgomery deceased. This corrected notice is to correct the erroneous address and phone number for the personal representative which was previously published on 7/11/2013 and 7/18/2013. All persons having claims against the estate are required to present them to the Personal Representative, c/o John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this corrected notice, or the claims may be barred. [Please provide vouchers or documents substantiating any such claims]. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published July 25, 2013. John A. Hudson, OSB #41498 Attorney for Robert Lee Montgomery, Sr., Personal Representative. **PERSONAL REPRESENTATIVE:** Robert Lee Montgomery, Sr., 2180 Daphne Street, Springfield, OR 97477. Phone: 541-746-0174. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, OSB #74149 Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: 541-485-0777. Facsimile: 541-541-344-7487. Email: jahudson@jahudson.com

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ACROSS

- Baseball hat
- Sportscaster Collinsworth
- Nearsighted
- de-la-Cite (Notre Dame locale)
- Eugene O'Neill's actress/daughter
- State of southern Mexico
- Beats the clock?
- Attic dust collector
- What the phone ID tells you about Nolte?
- buco (Italian entree)
- Half a pay period, often
- "Like Alice" (Peter Finch film)
- They pop up here and there
- Body work, for short?
- Consumed
- Beloved Blume

- To __ mildly
- Rock venue?
- "Damned dirty" creature
- Comes up with a plea, for short?
- Rhubarb or blueberry
- DeLuise in Burt Reynolds outtakes
- Words before remember or relax
- Leader of pre-1917 Russia
- Experimental musician Brian
- Private investigators, for short
- Afr. neighbor
- "Ninjas" (Nickelodeon show with George Takei)
- Gut response
- Long-winded diatribe
- Ancient Roman building where pigs made noises in

pairs?

- Revealing swimsuit
- Folk singer's accompaniment
- Like stadium seating
- Angry moods
- Trapeze artist's safety
- Ruined
- First part of a news story
- Trick finish?

DOWN

- Big name in routers
- Edgar __ Poe
- "Key & __" (Comedy Central show)
- Mimicked
- Betsy and Diana, for two
- How contracts are signed
- __-Flush (bathroom brand)
- Shirley Temple, for exam-

ple

- Blocking Ming
- "The __ Incident" (Henry Fonda movie)
- Name for a pet-friendly brewpub?
- Applies frosting to
- San Lucas (Baja resort)
- Super Bowl XXXIII MVP
- Defiant response
- School bus driver on "The Simpsons"
- Family tree members
- Vegas Strip hotel
- Driving hazards
- Green stone
- Immediately following
- A good band pic on the CD, songs that will appeal to music producers, etc.?
- Movie with a shower scene
- :// preceder
- Numbers after 1
- Dare alternative
- Overacted
- Engaged in rioting
- "In __" (Nirvana album)
- Acclimate
- Former "Weekend Edition Sunday" host Hansen
- Less doubtful
- Bad dashboard reading
- Quartet after Q
- Neat as __
- Hit the seas
- Lion's place

ANSWERS TO LAST WEEK'S

1D 2C 3A 4S 5B 6S 7K 8O 9M 10R 11E 12T 13S
14M 15A 16J 17P 18I 19N 20L 21U 22Y
23O 24A 25S 26E 27N 28I 29O 30A
31E 32S 33A 34I 35E 36A 37O 38A 39E
40I 41A 42S 43O 44A 45S 46E 47N 48I 49O 50A 51E 52S
53E 54A 55I 56O 57S 58A 59E 60I 61A 62S 63O 64A 65E



In loving memory of **Tim Walsh** (September 22nd, 1956 – July 5th, 2013). Your curiosity, humor, kindness, and creativity will live on in all who loved you. We hope you have found a sunny spot out of the wind to hang out in until you're ready to wander again.

Memorial donations to Amigos MSC, P.O. Box 50473, Eugene, OR 97405. Please mark on memo line of checks: In memory of Tim Walsh. Donations will support the Latino youth group Juventud FACETA, who work hard to create positive social change in our community.

Celebration of life - August 23rd, 6pm. Please email ponderyonder13@gmail.com for more information and to let us know you're coming.

SUDOKU

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4	3							
			7	9				5
		1	5			8		
				2		5	6	
	8		9		3		2	
	9	7		6				
		3			6	9		
6				5	9		1	2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): "I have tried in my way to be free," sings Leonard Cohen in his song "Bird on a Wire." In other words, he has done the best he can to liberate himself from his unconscious patterns, bad habits, and self-delusions. He hasn't been perfect in his efforts, but the work he has done has earned him a measure of deliverance from his suffering. I recommend you follow his lead, Aries. Do your best to bring more relief and release into your life. Get rid of things that hold you back. Overthrow a pinched expectation and ignore a so-called limitation or two. By this time next week, I hope you will be able to say sincerely, "I have tried in my way to be free."

TAURUS (April 20-May 20): "There are some things you learn best in calm, and some in storm," wrote the novelist Willa Cather. According to my reading of the astrological omens, Taurus, you're in a phase of your cycle when storm-learning isn't your priority. The educational experiences you need most will unfold when you're exploring the mysteries of peace and serenity. In fact, I suspect that the deeper you relax, the more likely it is that you will attract life-changing teachings — lessons that can transform your life for the better and fuel you for a long time.

GEMINI (May 21-June 20): Is there a message you've wanted to deliver for a long time but haven't been able to? Are you bursting with thoughts or feelings that you've been longing to express but can't find the right way to do so? Have you spent months carrying around a poignant truth that you have felt wasn't ripe enough to be revealed? If your answer to any of those questions is yes, I believe the time will soon be at hand to make a move. But it's important that you're not impulsive or melodramatic as you initiate your breakthrough communications. For best results, be full of grace and balance.

CANCER (June 21-July 22): Bees and other insects can see ultraviolet light, which is invisible to humans. When they look at flowers, they detect designs on the petals that you and I cannot. For example, the evening primrose appears completely yellow to us, but it calls seductively to bees with a flashy star pattern at its center. Many of the secret signs that flowers offer the pollinators are meant to guide them to where the pollen and nectar are. Let's use this as our metaphor of the week, Cancerian. I am not predicting that you will be able to perceive a broader spectrum of light. But I do believe you will discern cues and clues that are hidden from most people and that have been imperceptible to you in the past.

LEO (July 23-Aug. 22): "I was 6 years old when my parents told me that there was a small, dark jewel inside my skull, learning to be me." So said the Leo science fiction writer Greg Egan in his story "Learning to Be Me." Let's pretend that you, too, have a small dark jewel inside your skull that's learning to be you. It's a good metaphor for what I believe has been happening all these years: You have been gradually mastering the art of being the best Leo you can be. It hasn't been easy. You weren't born knowing how to be your beautiful, radiant, courageous self, but have had to work hard to activate your potentials. Now you're moving into an especially critical phase of the process: a time when you have the chance to learn how to love yourself with greater ingenuity.

VIRGO (Aug. 23-Sept. 22): *Dear Astrology Guy: Please tell me why I have to work so hard — meditate, reflect, read, analyze, poke, prod, investigate — to discover truths about myself that must be obvious to others. Why is it so hard for me to see where I need healing and where I need to let go? Why is it such an ordeal to grasp what is interfering with my wholeness when I can quickly pinpoint what other people's issues are? —Overworked Virgo.* Dear Overworked: I'm happy to report that you Virgos will soon be offered a gush of revelations about who you are, how you can heal, and what strategies will best serve your quest to minimize your anxiety. Are you prepared to absorb some intense teachings? For best results, make yourself extra receptive.

LIBRA (Sept. 23-Oct. 22): One of the world's best race car teams is McLaren. It wins about 25 percent of the events in which it competes. Its skilled drivers account for much of its success, but its technicians are also pretty sensational. During a pitstop in the middle of a race, they can change all four tires on the car in less than three seconds. Do you have helpers like that, Libra? If you don't, it's time to intensify your efforts to get them. And if you do, it's time to call on them to give you an extra boost.

SCORPIO (Oct. 23-Nov. 21): Let's try an experiment. It's risky, but I'm hoping you will do it with such flair that there will be no karmic blowback. What I propose, Scorpio, is that you have fun expressing more confidence than usual. I invite you to strut a bit, even swagger, as you demonstrate your command over your circumstances. Enjoy acting as if the world is your plaything ... as if everyone around you secretly needs you to rise up and be a bigger, bolder version of yourself. The trick, of course, will be to avoid getting puffed up with grandiose delusions. Your challenge is to be more wildly devoted to embodying your soul's code without lapsing into arrogance.

SAGITTARIUS (Nov. 22-Dec. 21): I suspect that you are longing to take a quantum leap of faith, but are also afraid to take that quantum leap of faith. You sense the potential of experiencing a very cool expansion, while at the same time you hesitate to leave your comfort zone and give up your familiar pain. In light of the conflict, which may not be entirely conscious, I suggest you hold off on making a gigantic quantum leap of faith. Instead, experiment with a few bunny hops of faith. Build up your courage with some playful skips and skitters and bounces that incrementally extend your possibilities.

CAPRICORN (Dec. 22-Jan. 19): Hoaxes exposed! Bluffs called! Secrets revealed! Whitewashes uncovered! Curses banished! Taboos broken! Those are the headlines I expect to see emblazoned in your *Book of Life* during the coming weeks. Can you handle that many holy disruptions? Will you be able to deal with the stress that might come from having so much raucous success? These are important questions, because if you're not up to the challenge, you may scare away the transformations. So steel your resolve, Capricorn. Mobilize your will. Do what's necessary to harvest the unruly blessings.

AQUARIUS (Jan. 20-Feb. 18): The French novelist Flaubert declared that if you hope to write a book, you should first read 1,500 books. A Roman author named Petronius believed that the imagination does not work at its peak power unless it is inundated with reading material. I suggest you adopt their advice and apply it to your own field, Aquarius. Whatever skill or subject you want to master, expose yourself lavishly to the efforts of other people who have already mastered it. Flood yourself with well-crafted inspiration.

PISCES (Feb. 19-March 20): Should you be worried that a venomous spider has crawled into your shoe while you were sleeping? Just in case, should you flip your shoe upside-down before putting it on each morning? My studied opinion: hell, no. The chances of you being bitten on the foot by a venomous spider lurking in your shoe are even less than the possibility that you will be abducted by an alien who looks like Elvis Presley and forced to sing a karaoke version of Beyonce's "Single Ladies" at an extraterrestrial bar. And if you are going around filled with delusional anxieties like that, you will definitely interfere with life's current predilection, which is to give you a cleansing respite from your fears as well as immunity from harm.

HOMEWORK: What do you want so badly that you're driving it away? How can you fix the problem? Testify at Freewillastrology.com.

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Pet Shout Out!



Faith, someday someone will see how Awesome you are. In the meantime, we'll enjoy every moment with you. —Greenhill Staff.



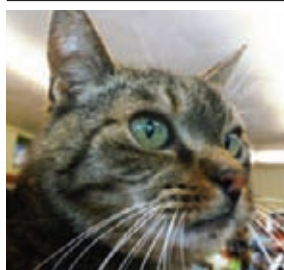
Claudette, we appreciate your feistiness, even if no one else does. But after a year in the shelter it would be nice to see you find a home. —Greenhill Staff.



Cyrus, you had a rough start in life and now you've been waiting a year to be adopted. Don't despair little buddy, we're here with you. -1st Avenue Shelter Staff.



Honey, how could someone abandon an old dog like you? How could they give up a member of their family? No matter, we'll find you a good home. —Greenhill Staff.



Moses, we know that being 10 years old and toothless doesn't make you any less worthy of love. You've certainly shared your heart with us. -1st Avenue Shelter Staff.



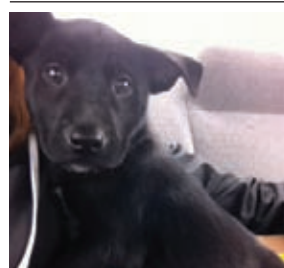
Oh Ranger Danger! I love you my very hyper, furry lil nephew! May you be the hero of Portlandia one day.



harley in the sun black cat warming in beauty shining in the light.



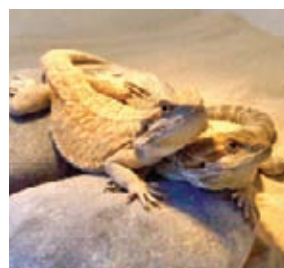
Meet Billy! Sweet, well-behaved, & looking for his forever home!!Contact Wiggly Tails Dog Rescue thru their Facebook page. This group has several little ones in need of homes.



kona, little one, you grow play learn chew and sleep so much love to come.



Oh GOODIE It's Bath Time! Just a Quick Drive to "SUDS EM YOURSELF" I will be good as New! 192 West 11th Street! 541-484-2239.



Raja & Frankie, like two peas in a pod :) I couldn't have asked for better beardies. I love and miss you both so much!!



Benny Benny-the lover & Owen-Mom's little soldier: Your cuddles comfort, your sweet expressions soothe souls, and even ninjas would be impressed with your tricks! Love you long time!



This is Chloe the Kitten! Cute as can be, she loves playing in the sun light, napping, and shopping at Saturday Market for Stylish Kitty Bowties!! You're the best Chloe!!



Angelo Garcia Leary [1997-2013] My boy whom I miss more and more each day. Thanks for the 15 3/4 years. What a run. Dawg Kingdom For Life.



To Miss Kitty (aka "Precious Perfect"), Happy 22nd birthday! You are the best kitty that we could have. Love, Your Mom and Dad.



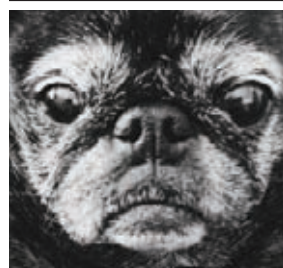
To the "Pisgah-teers": Here's to many more hikes up and down the mountain! Love, Auntie Janice.



my setta, who knows love steps quiet on four legs... the best dog ever.



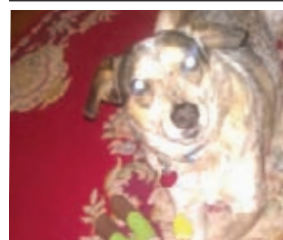
Daisy, my Squish, my Fuzzy Puppy, I love you girl. Thanks for being my sidekick.



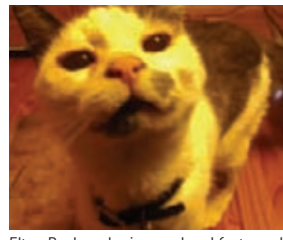
YOU MAY HAVE FISH BREF BUT YOU STILL MY DOG. LUH U GURRR! PUG LIFE 4EVA.



PEPPER POTTS WE LOVE YOU SOOOO MUCH!!



The Best "old Lady Baby Deer Dog" ever there was!



Elton Doober : I miss our breakfasts each morning and our hugs each night. Loving you always:)



I SAW YOU

FIX NOT TOSS

Though you want me no longer, I still have a significant amount of feelings for you and hope you realize what you had is actually worthwhile keeping and cherishing forever. **When: Monday, July 22, 2013. Where: 1,4,3,7,5,6 I miss your face. You: Woman. Me: Man. #902913**

TEARS OF JOY

blindgirl&BFF, grief stopped myLife the future scarred me myLife is uncertain & my thoughts of both of you anchor me to the tears I will shed in knowing your safe&well. **When: Saturday, July 20, 2013. Where: in my eyes while looking at WINK holding my breath. You: Woman. Me: Man. #902912**

PICTURE THIS&THAT

blindgirl, old photos I Donot have, ones I destroyed & others taken by my olderBFF I've never seen. deserve new ones of the man I have become whole in spirit&mind&body!!! **When: Saturday, July 20, 2013. Where: in WINK with EVERY TEAR I hold back. You: Woman. Me: Man. #902911**

40TH/DONALD SAFEWAY

I fell leaving Safeway on 7/2. I am looking for people that saw this incident. I will reimburse you if you leave your contact info here. Thank you so much. **When: Tuesday, July 2, 2013. Where: 40th & Donald Safeway. You: Man. Me: Woman. #902910**

MY HEARTS MELODY

I heard and saw you. Playing guitar, hat on your head, beautiful smile. Belly, bald head. The most humanist of humans, your newen watches over me, Happy Birthday, companion. **When: Thursday, July 18, 2013. Where: friends house. You: Man. Me: Woman. #902909**

OVERHILL & ORCHARD

blindgirl I climbed hendricks park to find a quiet surreal neighborhood of my dreams. my trust in the unknown & new drive me ever further to my and our future. **When: Thursday, July 18, 2013. Where: In the rabbit hole that is WINK!!!!. You: Woman. Me: Man. #902908**

TRYING TO GETLOST

every clue sends me in circles,down the rabbit hole I go,lostNtime forever on my mind my white rabbit lost in a whole new world, to find my way HOME FOREVER!!!! **When: Thursday, July 18, 2013. Where: IN EVERY CLUE LEFT 4 ME IN WINK!!!!. You: Woman. Me: Man. #902907**

READ ME...

The best is yet to come. Eat me...a girl doesn't need anyone who doesn't need her. **When: Wednesday, July 17, 2013. Where: wonderland. You: Man. Me: Woman. #902906**

EVERY TEARDROP ALLOWED

Brings us closer to our vital being. Life, river like, pulling soul...calm to turbulent, eventually bending to breaking falls...inevitable change, beckoning... unknown reality ... embraced...clear eyes in mirror... recognized...I thank you **When: Sunday, June 16, 2013. Where: Some o'le river,. sweet tear drop falls. You: Woman. Me: Man. #902904**

FEEL YOUR FEELINGS

when you are sick you find out who your friends are **When: Tuesday, July 16, 2013. Where: orchard street. You: Man. Me: Woman. #902903**

TAXI DRIVER NICK

You worked loss prevention at Safeway, I worked Starbucks. We never really spoke, but I heard you asked about me after I left. Saw you driving a taxi, still around? **When: Tuesday, July 15, 2008. Where: 18 & oak Safeway. You: Man. Me: Woman. #902901**

HAPPY THURSDAY

Your missed! Cant you see what was meant to be? I know you feel it inside. Why not act on it? Get over your fears and you will be free. **When: Monday, July 15, 2013. Where: 1,4,3,7,5,6 our numbers will turn up. You: Woman. Me: Man. #902897**

WATCHING BEAUTY FALL

Choices we "live" with... The tall yet, true tale...untold, withheld. Fear of speaking truth maintains passE convention. Hiding self, slowly sours sultry soul,. Beauty fails openly.. weeps.. laughslives proud. **When: Tuesday, July 9, 2013. Where: Before fear..hopefully after... You: Woman. Me: Man. #902896**

JEANS PARK WOMEN

I saw you sunbathing at Jeans Park; you were wearing a tiny bikini then were nude. I wanted to chat with you but was too shy. Will I get chance? **When: Tuesday, July 9, 2013. Where: Jeans Park. You: Woman. Me: Man. #902895**

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I've been mostly happily married for 15 years. I'm a straight man. I love my wife. We used to have a great sex life. But after many years, children, and just day-to-day reality, our sex life is now pretty unsatisfying. While my wife was barely GGG at the beginning, now she will not go down on me ever. We do have sex 4 to 10 times a month, but it is always plain vanilla. I went on Craigslist to look at the "casual encounters" ads, and after months of just looking, I replied to some. My only actual response admitted to being a man pretending to be a woman. Long story short, I let him blow me. I didn't touch him. I just watched some straight porn while he blew me. I have done this a few times with different guys. I am not turned on by men at all, but I do enjoy the enthusiastic BJs when combined with straight porn. I can't tell my wife about this, as it would end an otherwise good marriage.

Questions: (1) Does this make me gay, bi, or neither? (2) Do I have to stop? I have been careful to keep it pretty safe, and since I am not really attracted to or interested in these guys, it just serves to satisfy a "disproportionate sex drive" situation without the risk of any emotional cheating. I'm pretty sure if I found a woman interested in an affair or a FWB situation, it would be a much riskier emotional tightrope. One more question, I guess. (3) What should I do?

Blow Job Secrets

1. I wouldn't call you gay or bi, BJS, seeing as you're concentrating on straight porn during those enthusiastic man-on-man blowjobs. What you describe sounds like a mild case of "situational homosexuality," i.e., something that otherwise straight men are sometimes forced to do "for gratification or release in a single-sex environment," as the sex-ed website SexInfoOnline puts it. You're not locked in prison or stuck on a pirate ship or sweltering away in a shithole like Saudi Arabia, places characterized by the "the prolonged absence of partners of the opposite sex." You're just a blowjob-deprived married man with access to the internet who figured out that accepting blowjobs from gay or bi men is cheaper than paying female sex workers to blow you and less entangling than entering into an affair with a woman. But you probably don't want to describe yourself as "situationally homosexual," as that sounds pretty gay, so let's just go with "opportunistically heteroflexible," okay?

2. Yes, BJS, I'm afraid you do have to stop. I would be inclined to give you a pass if you were not having sex with your wife at all—or having sex with her once or twice a year, or if your wife announced she was asexual—but you and the wife are having quite a lot of sex. If you were to contract gonorrhea or syphilis from one of your male sex partners, BJS, you would almost certainly pass the infection on to your wife before you became symptomatic and got treated. (Sorry, BJS, but unless you're using condoms during those blowjobs, they're not "safe.") If telling your wife about the blowjobs now would result in the end of your marriage, BJS, imagine the results if you have to tell your wife about the blowjobs after you've passed a sexually transmitted infection along to her.

3. You should get your wife's permission—maybe she'd be down with outsourcing oral duties she finds tiresome, maybe she'd like to have an adventure or two of her own—or you should knock it the fuck off.

I am a straight woman who has been with my fiancé off and on for 12 years. I have broken up with him repeatedly, each time after two years of being together, but we always end up back together. The two-year point seems to be when I become so incredibly soul-crushed by our sexless relationship that I have to end it. Why is our relationship sexless? He is possibly asexual, my attraction to him is limited, he roughhouses and I am afraid he will hurt me, and he is crap in bed when we do have sex. But I love him, I treasure our history, and I would love for our families to merge. I essentially can't live without him. I had the opportunity recently to get sexual attention outside the relationship, and now I can see living a life with my partner while having a separate sex life that involves other people. This is something he would never agree to. I am currently trying to examine my morals to see if I can be okay with this arrangement. It is the only thing I can think of that will allow me to stay with him.

Wondering If Faithfulness Endures

Would it be a good idea to marry a possibly asexual man you don't find attractive, a guy who's lousy in bed on those rare occasions when you do have sex, because you could see yourself being happy with him£ so long as you can wrap your morals around lying to him for the next three or four decades? Don't do it.

The amount of stress that will pile up over the years—all that working to convince him that you're not only not having sex with him, WIFE, but that you're not having sex with anyone else either—will soon outweigh the stress of one knock-down, drag-out, open-and-honest conversation about the role of sex in your marriage. But instead of saying, "I'll marry you, but only if I can fuck other people," go with this instead: "Sex has never really been important to us as a couple. It doesn't define our connection, honey, and it never has." Then tell him that you won't consider any sex that happens outside the marriage—so long as it is safe and completely discreet—grounds for divorce. Hopefully he'll agree, WIFE. If not, don't marry him.

In your response to FURFAG last week, the guy who has been in an online relationship with another furry guy who he has never met, you focused on their need to meet in person at least once (to confirm their connection) before moving across the country to be with each other. Good advice for someone in a similar circumstance, perhaps, but I believe you focused on the wrong part of FURFAG's letter. His real problem was revealed in the last part of his letter: "Sex doesn't hold a big interest for me, and porn doesn't do ANYTHING for me—gay, straight, it's like watching a sweaty, breathy anatomy class. I've never even masturbated. Am I going about this wrong?" That just screams POSSIBLE MEDICAL ISSUE. A 21-year-old man who is not aroused by visual stimuli and has never masturbated? This man needs to see his doctor and get referrals to an endocrinologist and a urologist. It is not normal for a 21-year-old man to have no sexual urges. (I know the asexuals will skewer me for this, but until someone has explored all possible medical and psychological explanations for a disinterest in sex, then I have to politely disagree with their assessment of their sexual orientation. The only places in nature where you find completely asexual creatures are in hive communities where there is a queen that does all the reproducing.) The likelihood of FURFAG having a spark with his online boyfriend when they do finally meet is nil if he didn't find that spark with a gym sock at age 12.

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